

Computer & Video Games

75p

SPACE WATCH

By Ray Darskan

FOLLOWING the astonishing spate of UFO sightings, the government has set up a special agency to investigate the possibility that an alien invasion is already taking place.

The new agency, which is to be stationed at a top secret base in Potters Bar, Hertfordshire, will be codenamed Space Watch and its charter is currently being drafted out by Whitehall.

Informed sources tell me that among the special powers it is likely to be able to exercise, include:

- Stop and search procedures on any craft suspected of harbouring alien life

- Close monitoring of unusually active radio wavebands with a special reference to the CB channels, where many people already claim to have had alien 'interception' contacts

- Direct access to the radio telescope network and its search for the regular pulses which could indicate signs of intelligent life in the UK — Wiltshire has already come in for close attention

- And finally — and most controversially — the power to interrogate individuals who sight UFOs or claim any kind of "close encounter" with extra-terrestrial life. They have already had 76-year-old Gloucestershire grandmother Gladys (Mai) Shane (whose now famous photograph of a flying saucer over London is pictured right) closed away in Potters Bar for over six days.

And we do know that a Sinclair Spectrum micro-computer has been pressed into service to assemble information on sightings.

Naturally the Government finds it difficult to admit the existence of agencies like Space Watch.

For Body Office spokesman, Sir Geoffrey Robertson, confessed as much yesterday.

He denied that Space Watch exists in current Government thinking and said it only takes on person to make claims about a secret government agency and everyone starts seeing them.

On being assured that a Government White Paper on Space Watch had already been published, Sir Geoffrey said:

"This is exactly the sort of mass hysteria I just described."

Asked to comment on the recent Sun story "Ma Shane's in Potters Bar", he commented that "She is helping us look into developments on her photographs."

I asked Sir Geoffrey to comment on current rumours that he himself has some 37 eyes on small green stalks. He said that the number was greatly exaggerated and anyway, the stalks were more the sort of mid-blue found in Arrietty sunsets.

He says that other scientists have come up with the same evidence he has, but



The "alien" craft photographed by Gladys Shane above the Houses of Parliament. See story on left.

Galaxian Colony II!

By Our Science Correspondent

A COLONY of creatures from another galaxy are approaching Earth to a walk-like formation, according to a report in the science journal "What's Coming".

The author of the report, "Professor" Francis Cover D'Ingham claims the aliens will reach Earth in early November and feels they may make their landing under cover of firework displays.

He says that other scientists have come up with the same evidence he has, but

have chosen to put forward different theories to explain it.

Says the professor: "Just because these aliens' spaceships aren't as spectacular as those created in the films, *Star Wars* or *Close Encounters*, science tends to laugh them off. But although their spaceship design is admittedly lousy, the danger they represent is very real."

He first hit the headlines in the '70s with claims that Galaxians were on their way to Earth.

The professor, who claims a doctorate in Alien Fauna, gained, he says, of the University of Earth. His terrestrial life had been written off by successive governments as "A complete and utter crank". But his beliefs gained new credence this year following his now solidated prediction that Italy would win the World Cup.

He has done most of his work on an Apple Computer using Alien's software in a study of TV crisp and instant potato commercials.

NEWALIEN PANIC in wild strawberry patch

 By Tom Sancukes
Country Staff

A WILTSHIRE market gardener says he has killed an alien being in his wild strawberry patch.

Allied Hickey made his claims to police after a struggle with the alien, which he found in his greenhouse and orchards just outside Swindon.

During the fight, Hickey says, the alien fell into a hole he had previously dug in an area of his allotments over run by wild strawberries. He had the creature over its "red squashy head" with a shovel before burying it in the ground.

But when armed police dug into the ground where Hickey claims to have finished off his adversary, they only found strawberry remains — these are currently being analysed by forensic scientists.

Said Hickey: "I was out in the apple orchard inputting our readings onto my Atari microcomputer when this scarlet horrid leap at me from behind the compost heap."

"Grabbing a nearby shovel, I fought back chasing it into the greenhouse out-pit.

"I got in a couple of good slings with the greenhouse, although it tried to do a run-around, I eventually forced it

into this hole in the straw patch where I finished it off."

"It's caused no end of damage, I only hope this sort of thing is covered by my insurance. First those French Golden Delicious, now this."

Hickey showed our reporter where the struggle had taken place and it would seem to have been a particularly violent one.

"I've already had some UFO pictures sent to me about these alien faunas," said an unrepentant Hickey. "But what these people don't realise is that this was a me-oh-it situation."

A police spokesman said: "We get this every week, last Thursday, it was a tabub gooseberry among his human pots."

Hungarian Squares Puzzle

 By Ivor Storey
in Budapest

THE INCREDIBLE sequence of disappearances from eastern Bloc countries has been ascribed to a "Bermuda Triangle" of the Hungarian Squares phenomenon exists.

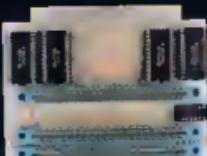
Apparently only eight thinking supporters of Soviet ideals can pass through these areas safely, says the report, which is based on data put together by a Texas Instruments 99/4a microcomputer.

MORE MEMORY FOR MICROS!

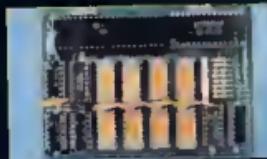
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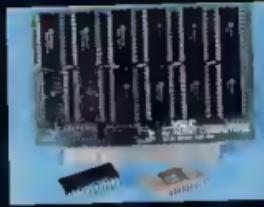
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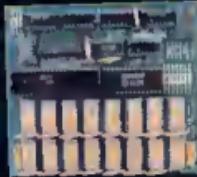
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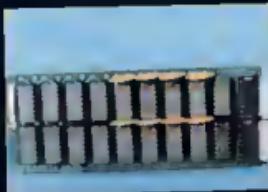
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NEXT You only have to look at the cinema screens to realise that Fantasy rules OK. And in computer terms, this fascination with things escapist surfaces in adventure games, role playing aids like computerised dungeons and computer moderated gaming.

Next month, we give you some guidelines to setting up your own fantasy world on computer. We are also taking a longer look at computerised puzzling with some for you to solve.

Among the games listings are: Four-a-Side Soccer, Uranium Ore, The Croydon Blag* and a lot more besides.

For those who aren't keen, *Sheeves* and *Blinder* have a "Garlic" as a crucial technology for a robbery.

SOFTWARE GIANTS CLASH

There is a storm brewing in the games software industry which could change the way you buy your discs and cassettes.

While **C&VG** does not usually involve itself in industry news or comment, this was one story we thought you should be told about.

The issue is software copyright and the adversaries preparing for legal battle are industry giants Atari and Commodore. The battleground for this test case is Pacman and the key question will be: Can you copyright an idea?

The background to this case involves Liverpool-based software house, Bug Byte who first brought Atari's software protection policy to everybody's notice when they felt forced to withdraw the Vic-20 cassette Vicmen which Atari had claimed was too similar to their licensed Pacman game.

Bug Byte produced a press release which claimed they did not feel they were infringing copyright but did not have the resources to fight Atari and its massive parent, the Warner Brothers Corporation.

Commodore does have the resources and when Atari threatened to sue the large U.S. microcomputer company over its Vic-20 cartridge Jelly Monsters, the lawyers were called in.

There is no software copyright law in Britain at the moment although there is in the U.S. and both the computer industry and the Government feels that software

And there was my copy-all covered in garlic



In Transylvania you cannot always make it to the newsagents on the right day. Last 16th of the month, I couldn't get out 'til late and my newsagent had put a cross on his door. Well there hadn't been any plagues around (I talk to rats, I know these things) so I guessed he must be keeping my copy of Computer & Video Games.

Sum enough when I flew in the window, I saw my copy all covered in garlic — and it had Haunted House in it too! That's what I get for playing with my VIC all night, instead of terrorising the local peasants.

Anyway I had a little word just under my newsagent's ear and now we get on fine.

Have a word with your newsagent — fill in the form

copyright is necessary and have set up committees to look into the best way to set out the laws. This test case may now save them the trouble.

The essence of Atari's case is that they hope to protect the innovative games designer and to ensure a higher quality of games software.

Arguments — sorry discussions — with writers from several software companies show that feelings run high on this subject and not all games writers want to be protected.

Atari usually take the part of the "Indians" in these discussions as a large corporation flexing its legal muscles.

Atari did not invent Pacman. The name Pac comes from the Japanese Pacu — meaning to eat — which shows its true origins. In the U.S. Pacman was the property of Bally Midway who produce the "official" arcade machines.

Atari bought the rights (licence) to put the Pacman name on the games cartridge for its TV games

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centre console — a name you can copyright over here — so other companies played safe by using names like: Super Goooper, Snapper, Vicmen and Jelly Monsters.

Atari bought its way into that success, others programmed their way into it. If Atari proves its case then games designers with innovative ideas will clean-up.

On the not so positive side, it may mean that some popular games may never find their way onto your type of home computer.

My own feelings are that the software copyright tangle does need sorting out over here. And while Atari may be fighting the right battle to sort out that mess, they have chosen the wrong battleground.

The Atari VCS Pacman is a very different game from the one which everyone has been plagiarising.

As comment pieces go this is probably a little sit-on-the-fence-ish but I am reserving my opinions until Atari have had a chance to defend their decision to me.



Please drop us a line at: Computer and Video Games, EMAP, Durrant House, 8 Herbal Hill, London EC1R 5JB

EXCELLENT ENGINEER!

Dear Sir,

I am the proud owner of an Atari 400 computer, and buy your magazine every month. The Engineers listing in the April issue proved to be a huge success with everyone who played it. The listing itself was easily keyed in, and error-free. Thank you to the writers and also to you for publishing such an excellent game.

I would like to expand my 400 to 32K, and could I ask you which (if any) Ramcard Ingersoll and Atari approve of. Secondly, could you tell me which programs you shall be publishing for Atari in forthcoming issues. Keep up the excellent magazine, and don't forget Atari.

David Mills
Rochdale
Lancashire

Editor's reply: Officially the machine was only intended to be expandable to 16K. However, Calisto Computers of 118 John Bright Street, Birmingham, B1 1BE produces and fits a board. For approximately £100 which will take your Atari 400 up to 32K.

FEATHERED FRIENDS

Dear Sir,

Just as I was beginning to despair of finding a regular microcomputer magazine which properly acknowledged the existence of the BBC micro, I wandered into our local newsagents and found your first issue of the OWL supplement. Of course I instantly pounced upon it and placed a permanent order for your magazine.

Having had my BBC Model A delivered only a few weeks ago and having had very little Basic experience before that, although we do

have an ancient Pet at the office, I regret that I cannot yet think in terms of making a contribution to OWL.

In the meantime may I suggest that in the near future it would be useful to a lot of people if the tipster article could include some plain language explanations of some of the more obscure keywords in BBC Basic and their equivalents in other Basic dialects.

For example I get the impression that one uses one of the VDU commands in BBC instead of PEEK and POKE and although I'm presently still researching I'm not quite sure of some of the relationships.

Richard A Bates,
Exmouth,
Devon.

A WIZARD ADVENTURE

Dear Sir,

Would you oblige us by pointing out to your readers an error in the article by Keith Campbell headed 'Rooms at the Top' in the March 1982 edition of your magazine.

Wizard's Mountain was not written by Jeremy Zorwold. It was written by my colleague Nick Spicer some two years ago for the Apple II when he was working for the Software House as a software consultant. The original version of the program which he wrote did not contain the bug which Keith Campbell mentions in his review. Who would try and compute the



log of zero for a watch — only somebody who was copying the program and did not understand even how the program was intended to function.

Having said all this we feel that Wizard's Mountain is now rather 'old hat' and feel that you may be interested in the hires 21 colour adventure for the Apple II which is currently under development.

Dick Williams,
South Croydon,
Surrey.

PRESTEL AND THE VIC

Dear Sir,
My VIC-20 and I have been very interested in your articles on Prestel. I already have a Beebox 40 Prestel graphics adaptor (e.g. 40 columns etc.) So what do I do now and how much will it cost?

Another thing which bothers me is, are the Telesoftware programs in Basic and if so what sort of Basic?

I don't see how a person with a Tandy using Prestel can use the same programs as a Commodore using a Prestel. Do you have to alter the programs for your machine?

Bret McLean,
Wisborough Green,
West Sussex.

Editor's reply: You're at least halfway there with the Beebox adaptor.

Your next need is some Prestel software and a box that will allow you to connect to the telephone.

A number of people are working on systems to do just this.

You could try and see if one of the Tantel Prestel adaptors can be connected to your system. The cost is about £150-£200. Telesoftware is machine specific — so you would only be able to download VIC software.

SOLUTIONS TO THE ZX . . .

Dear Sir,

In reply to D. McRae's letter of Sheldan's letter, emphasising how, after a certain time, the unexpanded ZX81 will not EDIT.

I find that if the line to be EDITED is first LISTED, a following EDIT statement will carry out this function. For example if the line LIST 570 is to be EDITED, key in LIST 570, after entering this enter EDIT and the command will be carried out.

Tim Hammonds,
Barnsley,
South Yorkshire

THE WISE OLD OWL?

Dear Sir,
Thank you for the very fair and perceptive review you gave my book *Let Your BBC Micro Teach You To Program in the Owl* supplement in September.

However, I would like to correct one slight inaccuracy. The price of the book is not as printed in your review. It costs £6.45.

Tim Hartnell,
Earls Court Road,
London.

WE SLIPPED A DISC!

Dear Sir,

I would like to point out a simple mistake you made in your September issue about disc drives for the ZX81. You proclaimed that there are no disc drives available for the ZX81 and none are likely to be developed. But . . .

Macronica is offering a drive and interface for the ZX81 for £160 which includes expansion motherboards and 2K RAM.

Kevan Thorn,
Dean Street,
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MAILBAG



TRANSLATING SPECTRUM

Dear Sir,
Please could you tell me how to translate the statement, "ON x GOTO ..." into Spectrum Basic?
Simon Proctor,
Newport,
Gwent.

Editor's reply: ON x GOTO ... can be replaced with the following, rather awkward expression when using the Spectrum.
IF x = 1 THEN GOTO a
IF x = 2 THEN GOTO b
IF x = n THEN GOTO ...

EINSTEIN A-GO-GO

Dear Sir,

I was intrigued by David Langford's article, entitled Einstein a-Go-Go in the May edition, of your excellent magazine.

In fact it was so interesting, I felt compelled to write. There were two points not fully explored which I found mentally frustrating. So I was wondering if you could help out — without becoming too technical.

Which cosmic law dictates that faster than light (FTL) travel is impossible? Surely anything which travelled FTL in the universe would by its own speed, be invisible, and therefore very difficult to detect.

At the (velocity of light) C, a spaceship's mass would reach infinity. This may be so, yet if a spaceship could break the 'light barrier', then would not all the laws be reversed at speeds in excess of C? Until finally, the spaceship became infinitely easy to propel. Also at such speeds what would the human eye see — if anything? Would light rays emitted from objects behind the spaceship, not be able to reach it? Thus giving the impression of a void, behind.

Vision would be cut by 50 per cent, only being able to see objects in front of the spaceship. Also the objects off to the side, will they be seen where they are, where they have been, or where they are going to be? So foreseeing the future!

The article said that it would take 10,000 years to travel across the galaxy. This seems to indicate that there is an edge to the galaxy. If this is so, what is beyond that edge? Perhaps another galaxy. But surely even galaxies must end at some discernible edge? What exists beyond that edge?

People once believed the earth was flat, this of course was not true. What shape is the galaxy or galaxies, or is man's brain not old enough to comprehend, only to question?

R. M. Cooper,
Halifax,
W. Yorkshire

David Langford replies: To answer all the questions here would take a whole book! One such book is *The Science in Science Fiction* by Peter Nicholls, Brian Stableford and myself, to be published by Michael Joseph later this year. The Pelican *Relativity for the Layman* is also worth a look.

Einstein's well-tested Special Theory of Relativity predicts that we can never travel faster than light since our spaceship's mass would swell to infinity as we approached velocity c. We'd need infinite energy, infinite fuel, to accelerate to c let alone faster.

But there may possibly be particles called tachyons which 'naturally' travel faster than light: the equations say the mass of a tachyon would be an imaginary number, implying either that they don't exist or that they can't in our universe. Worse, it's quite clear that it would take infinite energy to slow a tachyon to less than c: the 'light barrier' is impassable from both sides.

Mathematicians have even worked out that from the viewpoint of a tachyon creature, it's we who would seem to be travelling faster than light — we would seem inaccessible beyond the light barrier.

The general opinion is that something travelling FTL would exist (if at all) in a different 'tachyon universe' beyond any hope of detection — both invisible to us and unable to

detect us. This is just as well, since most of present-day physics would fall apart if it were possible to outrace light and effectively peep into the future!

Finally, the cosmological questions. Our galaxy is a multiple spiral of stars around 10,000 lightyears across; light takes about 10,000 years to travel



across it and our slower-than-light spaceship must always take a little longer.

There are very many more galaxies, out as far as our telescope can see.

Now hold onto your hat: we believe there's a limit to the number of galaxies all right, but also that there's no edge. The General Theory of Relativity shows that space is curved through four dimensions in the way that the Earth's surface is curved through three. And, just as if you tried to reach the edge of the Earth, a long enough journey would take you right round the universe and back to where you started.

THE WONDER OF GRAPHICS

Dear Sir,
Now that I have discovered your excellent magazine, I have developed an even greater interest in computers. I do not yet own one of my own, nor have I ever seen any of the more sophisticated games played on a home computer. So being naturally curious, I wonder if you wouldn't mind answering a couple of questions for me.

First of all, is it possible to

achieve the same degree of definition and speed of graphics on a home computer as on a good dedicated games machine such as the Atari, Philips or Intellivision?

I understand that the computer executes statements one at a time in numerical order (except for loops and jumps), so how is it possible to have dozens of objects all moving on the screen simultaneously, such as in Space Invaders or Galaxians?

Mr A A Birch,
Penrith,
Cumbria.

Editor's reply: Your home computer, with some decent software should be able to give you better definition and animation than a dedicated games machine. Most good games use machine code — which is about 10 times faster than programs written in Basic. Even when using Basic the speed of execution is fast enough to fool the eye!

BASIC WORDS OF WISDOM

Dear Sir,
I've had your magazine on order since the first issue, and think it is the most useful and interesting magazine out.

I'm writing to see if you can help me with the Peek and Poke locations on my computer. I have a TRS-80 Level II, and do not know many of the useful locations in the Basic Vectors on it.

I know about the keyboard scan locations, but can you recommend a book (other than TRS-80 Assembly Language Programming), which will have these locations in?

I am also doing machine language programming, so any of the ROM subroutines (such as the random number generator) locations would also be appreciated.
Andrew Wright,
Walsall,
West Midlands.

Editor's reply: A good book to look out for is 'More TRS-80 Basic' by Inman, Zamora and Albrecht. But the book you quoted, 'TRS-80 Assembly Language' by Howe is still the best introductory publication.

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INNOVATIVE TRS 80-GENIE SOFTWARE from the professionals

JUMBO



Fantastic new flying simulation

Occasionally a program comes along of such magnitude that it is hard to describe it. Especially when the authors are not involved. Jumbo is such a program. There have, of course, been many flying simulations on the market before, but those have all either failed to tell the user, or trying to produce graphic representations of the ground or the sea or other areas in the program. Plus taking up space, which is now concentrated on the single act of flying. In other words, although one gets the feeling of flying a small aircraft, one is not going anywhere.

Jumbo is a fantastically accurate simulation of flying a Boeing 747. These planes are not small and are not flown by eye. They are flown by eyes and instruments and the instrument graphics in this simulation are really first class. As you may know, the majority of flight crews of an aircraft is the aircrew (pilots). The (aviation) pilot, must make sure that the aircraft is flying correctly. Graphics of very high quality are produced and it is possible to fly to all of the major cities including Southern Ireland and to New York on the Eastern U.S. seaboard. The aircraft imports are at London, Birmingham, Manchester, Fredrick, Belfast, Shannon and New York.

The program was written by two enthusiasts who combined their joint skills to produce a unique piece of software. The programmer got the last byte of performance out of this machine and the pilot the last drop of enthusiasm out of the simulation. Other simulation programs produce at best a similarly terrible flying. With Jumbo you really feel that you are controlling the controls of a real aircraft.

The authors have done a number of flying simulations, from flying a small plane to flying a jumbo. It is possible to watch an automatic pilot and to control the aircraft from the moment of one minute and one hour, or otherwise of course a flight from London to New York or vice versa would take some 8 hours to simulate. Whilst in flight the various controls are left as they are but just concentration and distance is all that is required at that correct rate.

A chart is supplied containing various items of data which you will need, including the take-off data for a 747 with various fuel-air weights, flap retraction, climb and cruise speeds and descent data.

Pointing this out even though it is not everyone's cup of tea, is even a large proportion of the population that cannot fly anything. Two important features of Jumbo have been added. First of all is the documentation. This is split into two parts. The first section is a manual on flying the 747. In other words the instructions for running the program. The first part, however, is what amounts to an instruction manual for flying. It assumes that the user knows nothing about aircraft and although we do not print part 1 it gets everybody up to any sort of standard after it has been assimilated. The reader should have sufficient knowledge of flying and the theory of flight to fly in the program itself. The second feature of assistance is the novice pilot is assisted in the program which enables this user to practice landing. When the program is started, if one presses the P key, the aircraft is automatically put 11 miles out from London Airport approaching on an instrument approach.

The controls are pretty well complete, even a dive and wheel brakes. The flying track may be continuously monitored on the display.

Altitude and distance to next intended point of landing are available all the time. The instruments incidentally consist of:
Altitude
Compass
Distance to landing
Fuel
Flaps indicator
Rate of climb
All meter

Six types may be chosen as follows:

Scotland, Northern England, Southern England, Midland, Eastern U.S.A. The whole of the U.K.
Route information and present position shown on the map displayed. It is very difficult to think of any factor that the authors have overlooked. Even the quite meaningful thinking of the air with increasing height, which greatly affects the required fuel in real life, is taken into consideration. Rather than trying to match stall speed, the continuously changes with the flight configuration, the weight, height and power setting, again as it does in real life.

We like to think that we publish good programs. Jumbo is definitely that. It is available on tape or disk for 16K or 32K memory machines. It is compatible with the Model I and Model III Tandy, Video Genie, Gemini I and Gemini II machines.

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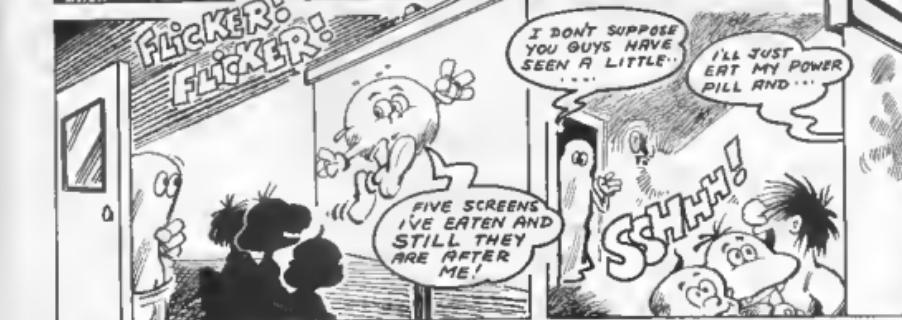
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NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS

games news

AMERICANS SEND IN THE ALIENS

ZENITH

A dual sensation of flight and speed are the key attractions in a new 3-D space game from America called *Zenith*.

Your mission defend the new space city which is being constructed to house the inhabitants of the old galaxy. The aliens are attacking spiralling towards you in colourful geometric shapes.

You wrestle with the joystick in an attempt to keep your ship steady, and get the aliens in your gunsights — as the chequered ground sways to and fro, zooming past beneath you.

Zenith is one of a new series of games for the Apple II from the new American software house Gebsoft. The game is sold

DEATH LURKS BENEATH THE WAVES

BBC POLARIS

A watery grave awaits you if you do not sink the enemy fleet that is advancing on your submarine at a rate of several knots.

"Up periscope" you scream at a trembling crewman, survey the horizon to spot two enemies complete with jets, depth charges, and anti-submarine helicopters.

The enemy ship is in range of your heat seeking missiles. You must give the command it's kill or be killed. But can you do it?

All those hours spent at the simulator at naval school flash through your mind. You must have downed dozens of ships there every afternoon. But then that was just a game — this is the real thing. You pull yourself together and blow out the vital command "fire".

BBC Polaris simulates the action of a sea battle with you as the captain of a Polaris submarine. The game runs on the model B, and costs £10.00 from Liverpool based Bug Byte.

Space Pirates is an Asteroids

in this country by S B D, of Richmond at £21.50, together with the two other space games — *Lazer Silk* at £18.00 and *Phaser Fire* at £18.50.

Also new from S B D this month is an insect war game called *Fly Wars*.

You are a spider crawling around the screen weaving a web, when suddenly you are attacked by a variety of pests. Fly Fighters can be easily trapped in your web.

Fly Wars runs on an Apple II in 48K and is available from S B D at £17.95.

WE TAKE MORE CARE OF YOU!

JUMBO

Pilot a Boeing 747 on a trans-Atlantic flight from Heathrow to Kennedy airport in New York without leaving your front seat.

This flight simulation game is based as closely as possible on the actual controls of a Jumbo jet. You have a choice of six

destinations in the UK and six in the States.

Molmex say they are selling more copies of this game than of any other game they have ever sold.

The game runs on a TRS-80 or a Gemini I or 3 and it costs £15 plus VAT from the Bexhill-on-Sea based firm.

Also new from Molmex this month is an underwater sea battle game in which you captain a submarine and attempt to sink the enemy fleet which is bombarding you with depth charges from the ocean surface.

Seewolf runs on a TRS 80 or Gemini I or 3 at £8.75 plus VAT.

War gamers will welcome a return to the eleventh century in a battle between the Saracens and the Crusaders also available from Molmex at £11.75 plus VAT and runs on a TRS-80 or Gemini I and 3.

ENCOUNTERS OF THE NASTY KIND

METEOR STORM

There are global encounters of the dangerous kind in this latest game for Sinclair's new baby.

Two different types of flying saucer and a bombardment of meteors are featured in the latest *Asteroids* type game for the Spectrum.

The game features thrust, fire, and hyperspace — moving left right on the keyboard thus recreating the principle features of the arcade version.

You also get a personalised score read out at the end of the game and a hold facility.

This enables you to make a cup of tea or answer the door, and then take up the game where you left off when you are ready to take on the aliens again.

The game also talks to you utilising the standard sound capabilities of the machine.

Meteo Storm is the latest game from Southampton based Quicksilva in the race to produce games for the Sinclair Spectrum. The game can be purchased from Quicksilva at £5.95 including postage and packing.



INVITE THIS BANDIT INTO YOUR HOME

CASINO

Tired of walking to work when you have paid your last 20p in the fruit machine down your local?

Here is a way to kick the habit gradually with a fun version of the seaside pier favourite which offers you all the excitement of the real thing, but is a lot easier on your pocket — and you feel

The game produces the three wheels on your screen which spin when you tap the appropriate key. The wheels stop one after the other and leave all the fruits, bells, and crowns of a normal one armed bandit.

Card sharks will also enjoy the pонтон game which is loaded on the B side of the cassette.

Casino runs on a ZX81 and is available at £2.50 from A. Sticke, Harrogate, Yorkshire.



NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW GAMES NEWS

JUST WHEN YOU THOUGHT IT WAS SAFE!

BBC INVADERS

Having colonised just about every microcomputer on the market those power mad Space Invaders are on the offensive again — this time gunning for the BBC model B.

These Invaders have learnt a thing or two from previous campaigns — namely the ability to fire missiles diagonally, as well as vertically. They can also move at six different speeds, and fire missiles at three different speeds, depending on the skill level you select.

Experienced Invader duelists will enjoy the fleet advancement feature on this game which cause the fleet to jump down the screen each time you go onto a new fleet.

The game gives you a comprehensive score and performance read out at the end of each game. You are told how many ships you hit, and then types. The number of shots fired, and your percentage success.

BBC Space Invaders is available

THE LIGHT FANTASTIC

LIGHT PEN

Light pen games are becoming increasingly popular especially with younger users. An electronic pen enables you to locate and then move characters on the screen — for example chess pieces or the counters in the game Go.

A light pen for the VIC-20 is manufactured by Stack Computers of Merseyside. It costs £25.95 plus VAT and comes complete with an instruction manual and a line copy of the card guessing game Concentration.

Other games from Stack to be used with the light pen are Backgammon, Life, Solitaire, Draughts, Othello, Ge and Ludo. These family favourites all come on cassette for the VIC-20 and cost £5.00 each.

able from Leeds based Program Power at £6.95 plus VAT.

Also new from Program Power this month is Astro Navigator, a game in which you must navigate your space ship through a series of undulating caverns full of giant mice whose main aim in life is to stop your ship and eat its inhabitants.

Astro Navigator runs on the BBC model B and costs £4.95 plus VAT.

COMMANDING YOUR OWN BATTLE ZONE

TANK ATAK

Tank Atak puts you at the controls of a tank deep inside enemy territory.

From your screen mounted gunsight you can see enemy tanks, planes and flying saucers appearing from a range of hills in the distance. You must shoot these to score points but beware of their return gunfire which can destroy your tank in a split second.

Gamer players familiar with the arcade game Battlezone will welcome this addition to the software range available for the VIC-20. The game is a plug-in ROM cartridge and is available at £24.95 from Reading based Audiogenic.



SOLVE THE SECRET OF THE SPHINX

SPHINX ADVENTURE

Sphinx Adventure takes place in ancient Egypt against a backdrop of pyramids, mummies and priceless treasure.

This text only adventure is a long drawn out test of your powers of reason and perseverance. You must collect treasure and bring it to the Sphinx — but watch out for the Trolls and Goblins who by some evil magic have

been brought to ancient Egypt to fleece you of your treasure.

Sphinx Adventure runs on the BBC model B and is available from Cambridge based Acornsoft at £8.65 plus VAT.

Also new from Acornsoft this month is a four game pack for the BBC model B. Arcadia Action features four popular arcade games — Invaders, Breakout, Dodgeball and Snake. The cassette is available at £10 plus VAT.



MEET THE HAPPY EATER

THE GLUTTON, MOON LANDER

These greedy electronic termites of the arcades are at it again. This time they have munched their way into the Sharp MZ-80K in a new Pacman type game

called — appropriately enough — Glutton.

The Glutton is guided through the maze using four keys which move it up, down, left, or right.

The Glutton's aim is to gobble up all the dots in the maze and then start eating his way through the next one.

This new screen will appear as soon as he has eaten all the dots.

Just as in the arcade version, the ghostly quartet of creatures Inky, Blinky, Pinky and Clyde are hot on your little Glutton's tail. They are as anxious to eat him as he is to eat these dots. Also new for the MZ-80K is a space game called Moon Lander.

This game is based on the time-honoured Lander tradition. You have to land a space ship on a barren and rocky planet before you run out of fuel and crash. Glutton and Moon Lander are available from Sharpsoft of London. Each cost £5.85 including VAT, postage and packing.

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NEW PRODUCTS NEW PRODUCTS NEW PRODUCT GAMESNEWS

SPACE AGE VERSION OF THE STING

SWARM

The ultimate science fiction horror theme comes to computer games.

A queen bee is an uninvited guest on board an interstellar space shuttle. Near Kroton — the fifth moon of the planet Zorg, an alien energising gas enters the ship through a damaged retro-rocket. The humanoids on board are shielded from the gas by their helmet purifiers — but not the bee.

You arrive on the scene as a queen bee the size of a Harrier jump jet appears at the top of your screen. She immediately starts laying her eggs in a long snaking cocoon moving right and left across the top of your screen. Armed only with a laser base you must shoot accurately and shoot fast before the super-bees hatch out and swarm towards you.

Once they start swarming their giant stings become difficult to avoid as they rain down from above. You have three lives with



a bonus life for every 1000 points scored — points are awarded for the number of bees downed.

Swarm runs on the Acorn Atom in 12K and costs £4.95 plus VAT from Leads based Program Power.

Also new from Program Power for the Acorn Atom is a Dogfight game. The action takes place in the middle of the ocean — both planes operating from off aircraft carriers. The object of the game is to shoot down your opponent

before he shoots you.

There is also a Stock Car race game which offers you 16 different tracks to negotiate.

Astro Warrior is an Asteroids type game in which you have to shoot assort alien and travel to far flung fuel dumps to keep your craft moving.

Dogfight, Stock Car and Astro Warrior run in machine code for the Acorn Atom 12K and can be obtained from Leads based Program Power at £4.95 plus VAT.



ALL THE FUN OF THE FAIR

SHOOTING ARCADE

All the fun of the fair ground can offer in Shooting Arcade one of three new games from America.

You move your gun with a joystick or using the keyboard and then take potshots at the stampeding elephants, waddling ducks, and jumping bunnies.

Bonus points are awarded for hitting smiling faces. But don't mistake a smile for a frown — for if you hit a frowning face

bullets will turn to blanks.

Shooting Arcade has been imported by Hertfordshire-based Audio Video Offers for the Alan 400 and 800. The other two titles from the U.S., Pacific Coast Highway, and Clowns and Balloons, are also Shooting Arcade, available as either a 16K cassette or a 32 disc version, all games and formats costing £20.50 each, inclusive of VAT.

PIRATE WITH A VAST EVIL ARMY

WINGED AVENGER

The Winged Avenger has countless Drones and an Invasion Force to send out to do battle with you before he is drawn into the light himself.

The Drones attack relentlessly and their purpose is to soften you up for the more superior Invasion Force. The Invasion Force are the elite of the fleet — and they will fight to the very end, often necessitating more than one direct hit.

The Assassins also attack in three waves and combine a tendency to fly direct at your missile base — Kamikaze style — with very heavy fire power.

You have limited energy to fire your laser, which is capable of rapid fire, and to power your shield which will protect

you from flying debris and from those of your opponents who wish to die in a blaze of glory by crashing into your laser base.

If you survive these attacks the Winged Avenger must concede that you are a worthy opponent and will engage you himself.

He is armed with powerful Smart Lasers that lock onto your base and are guided for the kill.

Your only hope of vanquishing this seemingly unbeatable space pirate is to damage his central control and force him to withdraw.

Winged Avenger is based on the popular arcade game Phoenix and runs on a Sinclair Spectrum. The game is available from Luton based Work Force at £6.95 inclusive.

WATCH OUT, ALIENS ARE ABOUT!

3D DEFENDER

Situated in the cockpit of your Defender ship you'll witness alien attackers, meteors and scintillating clouds flying head-on towards you.

The ground is also not far below and you must be careful not to crash into the hills.

Aimed with photon torpedoes you will score 250 for each direct hit and 50 if you fly low enough to antics an alien to attack you. As the alien onslaught proceeds you must be cautious in keeping your shield strength — set initially at 10 and reduced by one each time you are hit by plasma or meteors, and by two for a collision or crash landing.

Flying controls include a forward radar screen which shows you what to expect to find in view a few seconds hence. A "proximity warning" tells you about imminent alien craft.

This 3D Defender cassette is available from the Bath based firm J. K. Grey and runs on a Sinclair ZX81. It costs £4.95.

Read this ad

You: "Darling, I've decided to buy a computer."

Her: "***++*?!!***@XX??££**?!!? off!"

You: "Yes, I know we could do with a new washing machine. But the new Dragon 32 Computer is much more important. It's the first computer actually designed for all the family - and it costs under £200!"

Her: "***++?!!@££??! fortune!"

You: "No, I'm not being selfish. Computers are for the whole family - and they're going to play a big part in the children's future."

Her: "Oh?"

From this point on, the conversation should follow more reasonable lines.

Allowing you to fully explain the many advantages of the new Dragon 32 family computer.

32K RAM FOR UNDER £200*

For a start, the Dragon offers 32K RAM. Your wife may not understand that, so just tell her that the Dragon's capabilities are truly massive - at least twice as powerful as its competitors, with some features you won't find even in more expensive units. The Dragon will give you all the power you're likely to need, and more, to create your own programs - along with

an exciting range of software which can do anything from helping with kids' spelling and arithmetic to creating your own cartoons.

THE FIRST FAMILY COMPUTER.

All of which brings you nicely to the point where you tell your wife just how much fun the kids will have with the Dragon. How it will save her all that



money on those Space Invader machines. How it will magically translate simple typed instructions into beautiful drawings and designs using set, line, circle, draw, scale, rotate and paint features, in up to 9 colours - and play and compose

1 to your wife.

SPECIFICATIONS

6809E MICROPROCESSOR. Pet, Apple, Atari 400, BBC Micro, and VIC 20 still have the less powerful 6502.

32K RAM (as standard). At least twice the power of similarly priced machines. Expandable to 64K RAM.

EXTENDED MICROSOFT COLOUR BASIC (as standard). Featuring: ADVANCED GRAPHICS (set, line, circle, paint, print, draw, rotate and print using) ADVANCED SOUND 5 octaves, 255 tones. AUTOMATIC CASSETTE RECORDER CONTROL. FULL EDITING with INSERT and DELETE.

9 COLOUR, 5 RESOLUTION DISPLAY

USE WITH ANY U.H.F. TV and/or separate P.A.L. monitor.

PROFESSIONAL QUALITY KEYBOARD. Typewriter feel. Guaranteed for 20 million depressions.

PRINTER (Centronics parallel).

JOYSTICK CONTROL PORTS.

that the Dragon's instruction manual is clearer and easier to understand than any other home computer's.

That its top-quality keyboard is as easy to use as a typewriter, and so well made it's guaranteed for twenty million depressions.

TAKE THE FAMILY DOWN THE HIGH STREET.

And if she still wants to know more, take her to see the Dragon 32. It'll soon be available in most good stores - or you can send the coupon for further details.

And if you're one of our many lady readers, please accept our apologies.

Perhaps you'd like to read this ad to your husband.

THEY'LL LEARN AS THEY PLAY.

And then you can casually point out that although the kids are having fun, they're also learning. And within a very short space of time, the whole family will be completely at home with programming - with computer language - with every aspect of how computers work. Which can't do their future prospects any harm at all.

BRILLIANTLY SIMPLE INSTRUCTION MANUAL.

The Dragon is made in Britain, designed with the help of British Universities. And it's also worth remembering

DRAGON 32

The first family computer.

Tir Jean Webster, Dragon Data Ltd, Queensway, Swansea Industrial Estate, Swansea, Glamorgan SA5 4EH.
Tel: 0792 580651.

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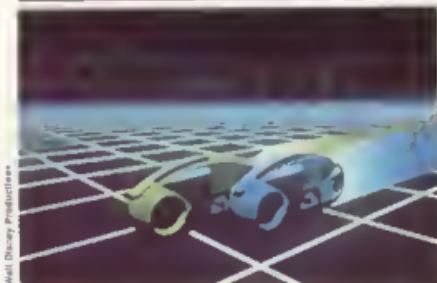
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TV GAMES CENTRES TV GAMES CENTRES TV GAMES VIDEOSCREEN



Well Disney Productions

BIZARRE HEALTH CUTS MICRO SURGEON

You will finally be able to put that Biology O-level to good use when Imagic launches its bizarre game Micro Surgeon over here.

The patient is critically ill and the game challenges you to undergo a Fantastic Journey type mission into the blood stream to save him.

Inside the patient's body, you navigate your way through the bloodstream, out-maneuvering white blood cells that attempt to destroy you as a foreign matter.

Your mission is to remove a tumour from the brain, a blood clot from near the heart and nicotine deposits from the lungs. But you must work fast as the patient will die within an hour if the operation is not complete.

Micro Surgeon is one of five exciting releases planned around Christmas time by the US company Imagic through its distributors over here, Adam Imports. These four run on the Mattel Intellivision and go alongside a range of seven Atari compatible cartridges.

Apart from Micro Surgeon there is a version of the popular arcade game Donkey Kong, where you have to scale the outside of a skyscraper to rescue the girl from the clutches of the giant gorilla who is threatening to throw her off.

Just to make things a little more difficult the gorilla also has an inexhaustable supply of boulders which he is tossing down at you. You have to dodge these or, if you're brave enough, squash

them to score bonus points. The player that gets to the top and rescues the girl in the quickest time is the winner.

Swords and Serpents places you in a maze-like dungeon where you have to do battle with Black Knights, dragons, goygoles, and an army of enemy Knights.

You are befriended by a wizard who you take under your protection until he learns the spells that may help you both escape with the treasure that litters the dungeon.

Demon Attack is a fast and furious space attack game based on the popular arcade game Phoenix.

Atlantis — that mythical city under the sea is under attack from alien spacecraft.

Armed with a single laser gun you are charged with the task of resisting the alien onslaught.

WINGED WARRIORS DEMON ATTACK

The demons are attacking the ice planet of Kybora.

Armed with a laser cannon you must defend the planet's freezing surface from the demon fire which is being showered down on you from the same creatures hovering above.

THE WORLD OF TRON

TRON GAMES

With Tron the movie playing to packed audiences across America and soon to open in the UK — TV games centre owners may soon be able to enjoy some action on their own television sets.

First in the field are Mattel with two Tron-based games for their Intellivision machine.

The games are based closely on the storyline of the latest Walt Disney production.

In Deedey Discs you do battle with a variety of computer controlled adversaries who chase you across a black grid. You are armed with an electronic Irisbeam — disc which you fire at your opponents — just as in the film. If you score a hit your enemies will disintegrate.

In Tron-Maze-A-Tron you must penetrate the Master Control Programmes, again just as is featured in the film script. Sark —

the evil overlord of the computer will attempt to thwart you, sending out adversaries of the most grotesque kind.

Six other games for the Intellivision machine have now been in the shops since the Summer Space Hawk, Lock 'n' Chase, Vlora, Frog Bog, Sub Hunt, and Night Stalker.

Worthy of a particular mention among these is Lock 'n' Chase — Intellivision's answer to Pacman.

The game seemed a little slow by comparison with Atari Pacman and the Intellivision direction disc makes steering more difficult than with a joystick but the lock fastness more than makes up for this.

It enables you to lock off sections of the maze by placing a little red bar behind you in the maze to lock — just as your pursuers home in on you.



Points are scored each time you successfully blast a demon out of the sky.

You are also awarded an extra laser cannon for each wave of demons you manage to survive. The value of the demons increases as you go onto the next wave — up to the 12th wave when Demons are worth 35 points, Split Demons 70, and diving demons 140. From this stage onwards the points remain the same.

The Demon Attack cartridge gives you ten games in all to choose from — some for one and

some for two players.

Games 1, 3, 5 and 7 pit you against progressively more difficult waves of demons.

The higher the game number — the faster and more skilled the demons become.

Games 2, 4, 6 and 8 are two player versions of the above — play alternating between both players. Tracer shots are also featured in the two player versions.

Demon Attack is manufactured by Imagic for the Atari VCS and will be in the shops in October.

TV GAMES CENTRES TV GAMES CENTRES

VIDEOSCREEN



FROGGER

The trip to the breeding grounds is life and death to the hopping ambulances of Frogger.

A busy highway and a perilous river crossing stand in their way and they have only 30 seconds to reach the home base.

Frogger is the second cartridge in the range of Atari compatible games from Parker Brothers to be available over

here and it is a very close copy of the arcade original.

Each frog must be guided through five crowded lanes of traffic, hopping between cars and lorries, travelling in different directions at varying speeds.

Then he arrives at the river bank and is faced by a raging torrent, carrying logs downstream while turtles swim up it

By judging leaps between these he will survive at his home bay.

But our aquatic leaper must take care not to spend too long on the blue, diving turtles which will dip below the surface and surrender him to the current. On the bright side he could rescue a lady log from the logs and carry her home on his back.

Allegedly drift between the logs and then paws will snap shut on any frog careless enough to leap into them.

Points are scored for every frog safely home and bonuses for those who picked up a lady friend or found a tasty fly meal.

When all five frog bays are filled a set of new frogs come out to make the trip — only across more crowded roads and with fewer floating objects on the river. But watch out for snakes and alligators on the river banks in the later stages.

Palitoy markets the cartridge over here and it costs £29.50.

NOW-SOUND AND VISION

SPACE SPARTANS

Space Spartans and Bif Bomber feature the new Intellivision speech reproduction system which reproduces voices fairly realistically.

The Intellivision Voice Synthesis Module plugs into the cartridge slot on the Master Component and then the special Intelli-voice cartridges plug into this. The speech box costs £69.95 from Intellivision computers.

The battle computer — which is the speaking part of the game Space Spartans — tells you how you are progressing and warns of any imminent aliens.

Of the new games available for the Intellivision machine Star Strike was the one that stood out from all the others at a recent Merton toy fair.

It's 3-D graphics are both colourful and vivid. Alien ships buzz around you as the planet earth moves slowly across the screen — within range of the alien missiles.

Intellivision cartridges are available from good toy shops at between £19 and £24 although the new Intellivision cartridges are slightly dearer at £29.95.

MAY THE FORCE BE WITH YOU

THE EMPIRE STRIKES BACK

Take the controls of a soaring snowspeeder to defend the rebel base on Hoth from Darth Vader's Imperial forces in this recreation of the fabulous battle from *The Empire Strikes Back* film.

The seemingly indomitable Walker Tanks prove formidable opponents as they plod inexorably closer to the rebels' reactor. Five Walkers, which resemble robot camels, approach the base in single file, spitting missiles from their heads and smart bombs from other parts of their anatomy.

It takes 48 hits to destroy a Walker but each series of eight hits weakens and slows it, producing a tell-tale colour change. All five must be despatched before any one of them reaches the reactor which is placed at the end of a radar strip displayed beneath the screen action.

There is just one chink in the Walkers' armament, bomb hatches which flash open on the body and a direct hit on one of these will result in instant destruction.

The snowspeeders are vulnerable in comparison, any hit will body damage them and a

wise pilot puts down for repair at one of the many recovery pits before risking further punishment. Smart bombs are more dangerous than ordinary missiles. They appear with a buzz and chase the snowspeeder around the screen as he tries desperately to outmanoeuvre it or blow it up. They may also destroy the craft with just one hit.

If you can't have a *Star Wars* game without including the Force — that almost magical quality which enhances human performance — and you can keep any snowspeeder alive for more than two minutes, the Force is with you for 20 seconds.

During those seconds the snowspeeder is all-powerful and cannot be destroyed, make the most of this period to get in some telling hits.

The *Empire Strikes Back* is the last of the Parker Brothers range of cartridges to be released over here. We have already received good reports of its reception in the US and it is being distributed over here by toy company, Palitoy. As we mentioned last

month this range of Atari compatible cartridges is going to expand rapidly and some exciting titles are promised.

Empire Strikes Back should be in the shops now and costs £29.50.



Illustration: Alan Daniels

Probably the fastest microcomputer in the universe

the **JUPITER ACE** only £89.95.



Key Features

- Revolutionary microcomputer language FORTH
- Full-size moving-key keyboard
- User-defined high-resolution graphics
- Programmable sound generator
- Floating point arithmetic
- Fast cassette interface
- Upper and lower case ASCII character set
- 24 x 32 character flicker free display

The Jupiter Ace uses FORTH

The Ace is set apart from all other personal computers on the market by its use of a revolutionary language called FORTH. Some computer languages are easy for humans to understand, others are easy for computers. FORTH is most unusual in being both. Its underlying principles are so simple that it takes even a newcomer to computers only a few minutes to learn how to do calculations on the Ace, yet the very same principles are powerful enough to allow you to invent your own extensions to the language itself.

At the same time, the memory-saving coded form used to store your programs inside the Ace allows it to obey them very fast — typically in less than a tenth of the time it would take to do the same thing using a different language. Amongst other things, this makes the Ace ideal for "games".

FORTH's unique combination of speed, versatility and ease of programming has already made it a prime choice for professional applications as diverse as pub games and radio telescopes, and gained it an enthusiastic national user group. Now the Jupiter Ace can bring the addictive language into your own home.

Designed by Jupiter Cantab

Leading computer Designers Richard Altwasser and Steven Vickers have a reputation for pushing technology forwards. After playing the major role in creating the ZX Spectrum they formed Jupiter Cantab to develop their latest brainchild the Jupiter Ace.

All inclusive Price

For £89.95 you receive your Jupiter Ace, a mains adaptor, all the leads needed to connect to most cassette recorders and TV's (colour or black and white), a software catalogue and a manual.

The manual is a complete introduction to the world of personal computing and a course in FORTH programming on the Ace.

Even if you are a complete newcomer to computers the manual will guide you step by step from first principles to confident programming.

The price includes postage, packing and VAT.

Technical Specification

Hardware

Processor/Memory
Z80A running at 3.25 MHz
8K bytes ROM 3K bytes RAM

Input
40 moving-key keyboard with auto-repeat on every key

Output
Memory-mapped 32 x 24 character display with high resolution user graphics. Output to drive normal UHF TV set on channel 36

Sound
Provided by internal loudspeakers

Cassette
Load Save & Verify at 1500 baud, separate data storage

Software, FORTH

Data Structure

Integer, Floating point and String data may be held as constants, variables or arrays with multiple dimensions and mixed data types.

Control Structure
IF THEN-ELSE, DO-LOOP, BEGIN- WHILE REPEAT, BEGIN- UNTIL, etc. may be mixed and nested to any depth.

Operators
Mathematical + - X =
Logical AND, OR, NOT,
XOR
Comparison < >, =

Program Editing
FORTH words may be listed, edited and redefined. Comments are preserved when words are compiled

Order Form

The Jupiter Ace is available only by mail order. Please allow up to 28 days for delivery.

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CHESS

CHEQUERED MATES . . .

The International Computer Chess Association (ICCA) was formed at the second world computer chess championship in Toronto in 1977 and has just celebrated its fifth anniversary. For its first quarter century of history, computer chess managed without any central organisation at all, events being run by eager volunteers distributed sparsely throughout the world.

By 1977 it was evident that a central organisation was needed to administer an activity which was already attracting much larger audiences than most human championships.

The latest issue of the ICCA newsletter includes analysis of all the games of the 12th North American Championship, won as so often by Ken Thompson's Belle. Here is a strong win by Duchess against the Sicilian Defence, from the first round.

White: Duchess, Black: Awi
1. P-K4, P-QB4; 2. P-Q4. The Morra Gambit.

2. . . P x P; 3. P-QB3, P x P; 4. N x P, N-QB3; 5. N-B3, P-Q3

White has gained a lead in development at the cost of a Pawn. Although not often played at grandmaster level, White's opening can be a very strong weapon against ordinary mortals.

6. B-QB4, P-K3; 7. 0-0, N-B3; 8. Q-K2, B-K2, 9. R-Q1



Black is now out of its 'book' and makes an immediate mistake (9 . . . P-K4 is necessary).

9. . . O-O? 10. P-K5, N-K1; 11. P x P, N-P?

The founding members of the ICCA were simply the competitors in Toronto. Five years later the membership stands at over 500 including a former world champion, Mikhail Botvinnik, with branches in a number of countries.

It has organised a further world championship in Austria and sanctioned a number of other events. Most importantly, the existence of ICCA has given computer chess a respectability with the conventional chess world.

ICCA has just ratified a co-operation agreement with FIDE (the International Chess Federation) and has worked painstakingly for computers to be allowed to enter human tournaments, earn international gradings

Another mistake, which loses a piece. Black had to play the unpalatable B-B3. Now Black's Knight is pinned against the Queen.

12. B-B4

White threatens to win the Knight by N-K4. Incredibly White is still 'in the book' at this point. After Black's next move, White begins to calculate its moves



12. . . N-N5; 13. P-QR3, N-QB3; 14. B x N? (14. N-K4 is better, winning a piece for nothing. Now Black can win another Pawn for its piece).

14. . . B x B; 15. N-K4, B x P ch; 16. N x B, Q-K2; 17. Q-R5, B-Q2; 18. Q-R1. (18. N-N4 threatening R x B followed by N-B6 ch wins quickly. N-N4 would still win after Black's next move).

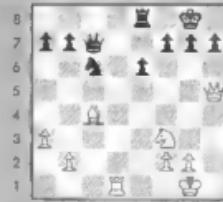
18. . . Q-R1; 19. N-Q6, B-K1; (White's 19th move was a mistake, simplifying the position when he still has many attacking chances) 20. N-B3, R x R ch; 21. R x R, R x N, 22. N-B3, Q-B2;

and even to be allowed to enter the human world championship cycle.

It is some indication of their success in raising the overall status of computer chess that there should now be serious debate about whether entering a computer in the world championship is reasonable — not long ago, it would have aroused nothing but laughter.

The ICCA Newsletter — published three times a year — is currently the best source of up-to-date information about computers and chess.

Membership costs 10 dollars (U.S.) per annum and the secretary is Ken Thompson, Bell Telephone Laboratories, Room 2C2423, Murray Hill, NJ 07974, USA.



(Now 23. N-N5 threatens mate and thus wins the Pawn on K6. Black's KBP being pinned).

23. Q-R4, R-KR3; 24. Q-R2, Q x Q ch; 25. K x Q, R-Q1; 26. R x R ch, N x R; 27. K-N3, P-KN4? (weakening his Pawn structure for no reason). 28. N-Q4, P-KR4; 29. K-B3? (P-B4 would show up the weakness of Black's Pawn structure) 29. . . K-B1; 30. K-K4, P-N5; 31. K-B4, K-N2; 32. K-N5, P-R3; 33. K-P and Black resigned on move 48.



BY MAX BRAMER



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PRESTEL

NEW PATHWAYS...

Have you been through Prestel's GATEWAY yet? That's the latest development on the viewdata scene, and also brings Prestel a bit closer to the more familiar world of micro-computers. It is very much part of the current trend as Prestel starts to offer more to micro users, and as micro manufacturers start adding viewdata interfaces and facilities. Increasingly viewdata will provide a service to micro users.

What is GATEWAY, and how does it fit in? Basically, a GATEWAY is a standard computer concept — that of linking together different types and makes of computer. This is often far from easy, because different computers work in different ways. It is almost unheard of among macros — hardly any of them can be linked together, even ones from the same manufacturer.

The purpose of a GATEWAY is to set up standard rules and procedures to allow computers to talk to each other. This needs to be done at several levels, starting at the fundamental electrical level, and rising through more complex procedural and programming levels.

But once it is done, different computers can send and receive data and programs.

They often use the telephone system to do so — using a special new service called "packet switching" which means that instead of dialling up somebody — or some machine — you send the data off into the telephone system bundled up into the little electronic packets, and the system then directs the packets to their destinations — much like ordinary letters, except that it's all automatic, and at electronic speeds.

INTERACTIVE GAMES

In the last few months Prestel have set up their side of the GATEWAY, and a handful of other organisations have done their bit. First off the mark was Hatfield Polytechnic, with a GATEWAY into their educational database.



By Peter Linton

The second GATEWAY link was to Baric, who already have a range of games on Prestel. But via the GATEWAY link into Baric's own computer, it's been possible to open up a couple of proper "interactive" games, much more like proper micro games. One is Bulls and Cows also known as Mastermound in which you have to guess a four-digit number. You get some clues if you guess the right number, and/or its correct position.

GATEWAY ACTS

On Prestel, a game like that would take thousands of pages to cover all the permutations. In the Baric version, it needs just one page, plus a clever program behind it. The reason why it's cleverer than a microcomputer version we'll look at in a moment.

The other interactive offering on Baric is a biorhythms calculator, showing in graphic form whether you are emotionally, physically and intellectually up or down — or just in the critical inbetween stage.

Other games are likely to appear via GATEWAY soon, as other organisations get their GATEWAY acts together — technically it is fairly complex. Because of the limitations of Prestel graphics and the capacity of telephone lines, they will never be as fast or powerful as the best micro or arcade games. But GATE-

WAY will make Prestel games better — and more fun.

There is an interesting technical aspect in programming such games that you might like to experiment with on your macro.

A GATEWAY game like Bulls and Cows has to be able to handle more than one user at a time — unlike a macro.

There might be 20 or more simultaneous users, all at different stages in the game. While some are thinking about their next guess, others are typing it in.

KEEPING TRACK...

So the first problem is that the program cannot simply start at the beginning, and run through to the end. It has to keep track of every user, what his previous guess was, and which part or segment of the program he should go to next.

That's the fundamental difference between what's called "batch" computing, where you do one thing from start to finish, and "online" computing, where you are connected to a program that is always live, never stops, and takes a large and changing number of users through the program.

Not only that, but the computer may have up to 40 different programs, with dozens of different users all expecting the machine to produce the right answers — and fast.

BE DYNAMIC

How would you write a program that could keep track of different users, what stage they were at, and which program line they should GOTO next?

The answer obviously lies in the direction of a dynamically updated look-up table, which tells the computer where it's at.

It gets fairly complex, but it's a vital aspect of modern computing, and one of the important differences between a macro and a mainframe computer.

Still once you've cracked it you can start work on a GATEWAY into your own macro.

THE FANTASTIC FREAK

TIPS ON TEMPEST

Tempest as we know it today is a freak of design — the original game was intended to be a monster scenario — the cabinets being illustrated with hairy beasts.

Only just before the game was due to go on general release did the designers realise that the Atari video screen would not produce the required monster graphics.

A new format was hastily worked out, the cabinets repainted, and one of the most popular video games of the moment hit the arcades.

Tempest graphics are surprisingly distinctive, considering the rushed manner in which the final product was conceived.

The game features sixteen different electrical force fields — each inhabited by a series of colourful electrical enemy shorts. You are an open electrical circuit and your task is to electrocute the enemy in a highly charged force field.

Once you have destroyed the enemy in one pattern you are snicked through the centre of the screen and placed in a new electrical field with a new 3D pattern.

You controls feature a control knob which is rather like the

tuner on a transistor radio — it moves you at great speed around all the open lanes. It is your key to success in Tempest — and you must develop a feel for its sensitive reaction to touch.

The first button is fairly simple. You have an unlimited supply of ammunition so it is advisable to keep up a fairly constant barrage of fire. The Super Zapper must be used selectively as it can only be used twice in any one pattern. The first time you use it it will destroy all your enemies with the exception of the Spikes.

The second time you use the Super Zapper it will only destroy the enemy that it considers to be of the greatest immediate threat.

Your electrical adversaries vary in aggressiveness and cunning — and so the points you are awarded for electrocuting them vary accordingly as well.

Tonkset of all are the Flippers which can leap from lane to lane and move at lightning speed. The best way to deal with these omnious star shapes is to shoot them fast before they reach the end of a lane.

Tankers present little threat in themselves but you still have to pick them off before they reach the top of a lane as they will then



spawn two Flippers. If this happens you will have to spin right and fire and then spin left and fire to pick off the two newly born Flippers before they can cause you any harm.

Pulseballs are also difficult to deal with and are the key to high scores — particularly at the higher levels of play. These red, yellow, and blue snowflake structures are difficult to shoot as they change lanes and dodge up and down to avoid your fire. Pulseballs are worth having at

250, 500 or 750 points depending on the level of play.

Pulsars can shoot circuit lines and ham you in a restricted sector of the pattern as it is impossible for you to cross lanes that have been short circuited. Pulsars can only be killed when they are in the process of crossing lanes. Pulsars must be killed at the earliest possible opportunity. They are worth 200 points.

Spikers are slow moving enemies worth only 50 points but it is as well to get them early as you can as they can shoot spikes which can cause you problems when you try to move onto a new pattern.

There are basically two types of pattern in Tempest. Patterns that you can spin right round and patterns that you cannot spin right around. In the latter case you must find a safe place at the right or left extremity of the pattern from which you can shoot your trickiest opponents.

Whatever the pattern shape the golden rule is to move and fire constantly. You will not stay alive long in Tempest if you stay in one place.

Skilled players can choose to commence their game at a higher level — there are five entry levels. It is also possible to begin a new game where you left off if you have reached a sufficiently high level as long as you insert your coins within 30 seconds of the previous game ending.

BIRD WATCHING ON THE FAIRWAYS

BIRDIE KING

Take to the fairways of your local arcade and see if you can club your way round this nine-hole golf course.

There are two balls to keep an eye on in this game. The one which you address with your club on the screen and the "roller ball" which is the only control needed to play it.

The roller ball dictates distance of shot and accuracy by the speed and direction you run your hand over it.

The roller ball dictates distance of shot and accuracy by the speed and direction you run your hand over it. It is a tricky piece of control which will quickly single out the skilful players. There are nine holes in the basic game with extra holes awarded to players

who notch up under-par scores such as Birdies, Eagles and Albatrosses, for one, two or three under-par scores. Hence the name of the game.

The hole-in-one player won't have to buy a round of drinks afterwards but he should notch up six extra holes to play.

The beginner must take care to look at the flag, which indicates how the wind is blowing. It is possible for him to go out-of-bounds and forfeit a stroke or ruin his chances by going more than three over par — the machine can be altered by the operator to call a half when so many strokes over par are



scored by the player. Three is the most difficult setting.

The holes increase in difficulty as the game goes on, but beginners have a good chance of progressing a good way into the game and so learning it.



WE'RE GOING APE OVER TARZAN! JUNGLE KING

You may not be able to beat the game but at least you can beat your chest in Jungle King.

If the famous Ape-man Tarzan was your boy-for-girl-in-on hero be prepared for a few surprises in this video version of jungle life.

For a start there's trouble with

YOU'VE SEEN THE FILM

ARCADE TRON

Life — the new science fantasy film from Walt Disney Productions takes place — in case you don't already know by now — inside a computer! The hero of the film is challenged to fight for his life in a series of video style games.

Arcade Tron is manufactured by Bally Midway and goes on general release in the UK this Autumn to coincide with the release of the film.

The game is already a big success in the United States. A nationwide competition has already been played. The champ clocked up more than a million points in a marathon eight hour game.

The controls are fairly simple. You have a Gorf type joystick — which you can grasp firmly in your whole hand, using your index finger to fire. You also have a knob which can turn Tron's arm through 360 degrees. There are four levels of play — all based on

Cheetah, the silly chimp and his monkey mates just can't seem to stay out of Tarzan's way as he swings through his jungle home.

The first phase of the game sees Tarzan swinging on the branches that hang from the trees. You must judge his jumps for him by use of a jump button and a four-way joystick. But watch out for those clumsy monkeys.

Having survived this aerial journey between the branches, Tarzan's next task is fairly standard pieces of derring-do, he leaps into the water to take on the crocodiles.

Armed only with a knife and making good use of the joystick and the stab button he swims along under water battling off the crocs and making the most of the available air pockets. Occasionally he will get trapped in an air-pocket and be forced helplessly to the surface.

The third stage of the game involves a steep hill and a landslide of boulders falling down it. Tarzan has two choices here, he can either jump over the low bouncing ones or fall flat beneath the higher ones.

The final scenario fulfills Tarzan's worst fears "Jane, she

thinks from the film

The Conn Challenge is based on Tron's attempt to get into the MCP — the computer's nervous centre — before he can destroy it.

You have to rise up through the cone shooting out all the colourful bricks which appear — one after the other, to block your way. If you touch any of these bricks on your way up you will be "de-rayed" Trionology for being killed.

The Light Cycle is a test of your speed of reaction and of

captured by cannibals!" And the painted devils are lowering our hero into the cooking pot too. The cannibals are armed with spears and Tarzan has lost his knife but must try to stay out of range of the spears and jump over the cannibals to perform his rescue.

And then the whole sequence starts again except that things are speeded up with more hazards.

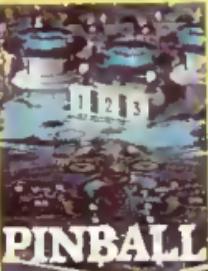
The game comes with a nice line in graphics, jungle noises and beat the chest-type Tarzan roars.



your ability to steer round your opponent. You must draw a complete line with your solid skip stream around the bike which is chasing you.

The Grid Bug test is the most difficult of all. The Grid Bugs are a breed of computerised spiders who swarm down towards you, preventing your entry to the transporter, which will take you safely on to the next challenge.

The fourth challenge, Tank Choco, incorporates a Pacman-type maze. You steer your tank through the maze seeking out your opponent at who you then fire — using the Tron arm control to turn the gun turret.



Hot on the heels of Mt and Mis Pac-Man-Bally's adaptation of a video game theme — comes a true pinball/video combination called Caveman.

Gottlieb are the people behind this innovation in pin-table design which features a video screen within the playfield. It's "The best of Both Worlds" as the publicity blurb says.

You have to trap the ball in one of two special channels before you'll get a crack at the video game feature. This is a maze type game which shows a caveman chasing various dinosaurs. But he in turn is pursued by a killer Tyrannosaurus.

If this killer beast catches you caveman the ball dials and the printable is back in action.

There is a joystick attachment at the front of the table which is used to direct the caveman around the maze when the video is activated.

Hitting targets on the table also affects play in the video game mode. Hitting drop targets and rollovers will replace Tyrannosaurus with bonus scoring Pterodactyls in the video maze. Hitting the var-targets determines how long these flying horrors stay on the screen.

Gottlieb hope that this combination will make video players take a look at pinball — and pinball players at video games.

We'd like to tell you a bit more about the game — but the table has proved difficult to track down. Gary Flower of the Pinball Owners Association says one member has reported a sighting of this intriguing pin — maybe someone out there has played on one? How about letting us know what you thought?



SPACE WATCH

U.F.O. sightings have been reported over a large area and the evidence is pouring into Space Watch headquarters.

You are in charge of the search teams which must be sent out to try and find the aliens before a similar agency from a foreign power can contact them.

The alien sightings are the clue to how they can be tracked down and the code (a sort of Close Encounters sounds sequence, except that it is in colour) which must be used in making contact.

There are two alien craft in the vicinity and the information you have so far received has prompted you to give each craft a name.

The Watcher is always the same colour as the Watcher and appears in the centre of the screen.

The Chaser is the no-named because of its speed. It flies rapidly across the boundaries of the land but never deviates from a straight line flight path.

The Hoverer also follows a straight flight path but in slower, travelling just half a sector each turn compared to the Chaser's whole sector.

The Watcher pursues a circular path within one or a half sector is crossed in a day.

But the amagnetic Destroyer follows no fixed route although it does seem to travel just half a sector at a time. This craft is the most easy to confuse in sightings as it may sometimes copy the flight patterns of the Hoverer and Watcher craft.

The aliens are wary of humans, and unless contact is made quickly there is a very real fear that the Destroyer will live up to his name.

The aim of the game is to find the alien code of five colours and put them in the right order you will then be able to make contact.

Each search you undertake can be across, one sector, four sectors or 16 sectors of the board. But each search drains your energy reserves and when these drop below six the Destroyer will move in to try and blow up your Space Watch HQ.

Each search is also given a colour code. And only that colour of craft will show up. If you key in ad (2), only a red craft will show on your radar screen all others will remain invisible. You will also be able to see which areas your opponent is searching and whether he finds any craft.

When you think you know the code of each craft you can try out your guess, inputting the information in the order: Watcher, Chaser, Hoverer, Watcher, Destroyer, So, discovering which of the craft you are hacking, is vital.

There are a couple of other twists: a red craft will not show up on a red background. And if you see the Destroyer moving close to your City HQ (marked with a "1" and "2" for first and second players) you can expand energy setting up a defensive screen around the HQ.

The game starts with UFO sightings coming in from the cities and these usually dictate the tactics for the rest of the game.

BY KATE CLEMENTS

```

4020 FOR i=2 TO 5
4030 LET s(i)=FN R(5)+1
4050 NEXT i
4060 LET s11=54
4060 RETURN
4100 REM PILOT INITIAL POSITIONS
4110 LET dy=FN R(5)+2
4120 LET mx=FN R(5)+11
4130 IF z1=mx, mx) > 5 THEN GO TO 4110
4140 IF z1-my, mx) > 6 THEN GO TO 4110
4145 LET k=1: GO SUB 4700: GO SU
5 4800
4150 LET cy=FN R(20)
4160 LET cx=FN R(30)
4170 LET k2=2: GO SUB 4700: GO SU
5 4800
4180 LET hy=FN R(20)
4190 LET hx=FN R(30)
41920 LET k=3: GO SUB 4700: GO SU
5 4800
4200 LET wy=FN R(5)+6
4200 LET xz=FN R(16)+6
4200 LET k=4: GO SUB 4700: GO SU
5 4800
4230 LET dy=FN R(20)
4240 LET cx=FN R(30)
4240 LET k=5: GO SUB 4700: GO SU
5 4800
4260 RETURN
4340 REM move craft
4343 PRINT RT 21,0;"City check o
n UFOS No.";"q
4350 LET k=1: GO SUB 4700: GO SU
5 4800
4360 REM Watcher
4370 LET hy=wy: LET x=mx
4380 GO SUB 5500
4401 LET wh=wn+1. IF wh=9 THEN L
ET wh=1
4410 LET k=4: GO SUB 4700: GO SU
5 4800 GO SUB 4820
4415 GO SUB 4700 GO SUB 6000
4420 REM Chaser
4420 LET wcy=cy: LET x=cx
4420 LET wh=wh+1
4420 GO SUB 4595
4427 IF k2=6 THEN GO TO 4434
4429 LET k=2: GO SUB 4700: GO SU
5 4800
4432 IF k2=2 THEN GO TO 4550
4434 LET k2=1
4436 GO SUB 4700: GO SUB 4800: G
O SUB 4520
4438 GO SUB 5000
4440 REM Hoverer
4441 LET k=3
4442 LET y=hy: LET x=hx
4443 GO SUB rh+4520
4446 IF k3=6 THEN GO TO 4453
4448 GO SUB 4700: GO SUB 4850
4450 IF k3=3 THEN GO TO 4560
4453 LET k3=1
4458 GO SUB 4700: GO SUB 4800: G
O SUB 4500
4459 GO SUB 5000
4460 REM Destroyer
4462 LET k=5
4464 LET y=dy: LET x=dx
4466 LET x=d=FN R(4)+5
4468 GO SUB rd+4555
4485 GO SUB 4700: GO SUB 4850
4496 IF x=5 THEN GO TO 4540
4500 GO SUB 4700 GO SUB 4800 G
O SUB 4890
4505 IF s4 < 6 THEN LET p3=1: GO S
UB 8300
4506 IF s6 < 6 THEN GO SUB 8300
4510 GO SUB 6000
4515 RETURN
4540 LET dy=dx: LET x=mx: LET k5=
1 GO TO 4470
4550 LET cx=mx: LET k2=1: GO TO 4470
4555 LET hx=mx: LET k3=1: GO TO 4470
4560 LET hy=hy: LET x=mx: LET k4=1: GO TO 4470
4566 LET cx=cx: RETURN
4568 LET hx=mx: RETURN
4570 LET hy=hy: RETURN
4572 LET cx=cx: RETURN
4574 LET hx=mx: RETURN
4576 LET hy=hy: RETURN
4578 LET cx=cx: RETURN
4580 LET hx=mx: RETURN
4582 LET hy=hy: RETURN
4584 LET cx=cx: RETURN
4586 LET hx=mx: RETURN
4588 LET hy=hy: RETURN
4590 LET cx=cx: RETURN
4592 LET hx=mx: RETURN
4594 LET hy=hy: RETURN
4596 LET cx=cx: RETURN
4598 LET hx=mx: RETURN
4600 LET hy=hy: RETURN
4602 LET cx=cx: RETURN
4604 LET hx=mx: RETURN
4606 LET hy=hy: RETURN
4608 LET cx=cx: RETURN
4610 LET hx=mx: RETURN
4612 LET hy=hy: RETURN
4614 LET cx=cx: RETURN
4616 LET hx=mx: RETURN
4618 LET hy=hy: RETURN
4620 LET cx=cx: RETURN
4622 LET hx=mx: RETURN
4624 LET hy=hy: RETURN
4626 LET cx=cx: RETURN
4628 LET hx=mx: RETURN
4630 LET hy=hy: RETURN
4632 LET cx=cx: RETURN
4634 LET hx=mx: RETURN
4636 LET hy=hy: RETURN
4638 LET cx=cx: RETURN
4640 LET hx=mx: RETURN
4642 LET hy=hy: RETURN
4644 LET cx=cx: RETURN
4646 LET hx=mx: RETURN
4648 LET hy=hy: RETURN
4650 LET cx=cx: RETURN
4652 LET hx=mx: RETURN
4654 LET hy=hy: RETURN
4656 LET cx=cx: RETURN
4658 LET hx=mx: RETURN
4660 LET hy=hy: RETURN
4662 LET cx=cx: RETURN
4664 LET hx=mx: RETURN
4666 LET hy=hy: RETURN
4668 LET cx=cx: RETURN
4670 LET hx=mx: RETURN
4672 LET hy=hy: RETURN
4674 LET cx=cx: RETURN
4676 LET hx=mx: RETURN
4678 LET hy=hy: RETURN
4680 LET cx=cx: RETURN
4682 LET hx=mx: RETURN
4684 LET hy=hy: RETURN
4686 LET cx=cx: RETURN
4688 LET hx=mx: RETURN
4690 LET hy=hy: RETURN
4692 LET cx=cx: RETURN
4694 LET hx=mx: RETURN
4696 LET hy=hy: RETURN
4698 LET cx=cx: RETURN
4700 LET hx=mx: RETURN
4710 IF k=1 THEN LET f=mx: LET g

```

```

5500 RETURN
5720 IF k=2 THEN LET f=cx. LET g
5730 RETURN
5750 IF k=3 THEN LET f=hx. LET g
5760 RETURN
5770 IF k=4 THEN LET f=mx. LET g
5780 RETURN
5790 IF k=5 THEN LET f=dx. LET g
5800 RETURN
5810 REM remember craft position
5820
5830 LET h(g,f)=k
5840 RETURN
5850 LET h(y,x)=0
5860 RETURN
5870 REM borders
5880 IF f<1 THEN GO SUB 5000
5890 IF g<1 THEN GO SUB 5000
5900 IF g>20 THEN GO SUB 5000
5910 IF f>30 THEN GO SUB 5000
5920 RETURN
5930 REM redraw towns
5940 FOR l=1 TO 8
5950 PRINT AT dl(l),el(l), "AB"
5960 PRINT RT dl(l)+1,el(l), " "
5970 NEXT l
5980 PRINT AT 10,22,"2": PRINT A
5990 PLOT 8,8, DRRW 239,0: DRAW 0,189
6000 DRRW -239,0: DRAW 0,-189
6010 RETURN
6020 REM change move
6030 IF k=2 THEN GO SUB 5100: RE
6040 TURN
6050 IF k=3 THEN GO SUB 5100: RE
6060 TURN
6070 LET k=5: RETURN
6080 LET k=2
6090 IF rc=5 THEN LET rc=10: RET
6100 URN
6110 IF rc=15 THEN LET rc=20: RE
6120 TURN
6130 LET rc=rc-8: RETURN
6140 IF rh=5 THEN LET rh=10: RET
6150 URN
6160 IF rh=15 THEN LET rh=20: RE
6170 TURN
6180 LET rh=rh-5: RETURN
6190 REM watcher circle
6200 IF wn=1 THEN LET wx=mx-wm:
6210 RETURN
6220 IF wn=2 THEN LET wx=mx-wm:
6230 LET wy=wy-wm: RETURN
6240 IF wn=4 THEN LET wx=mx+wm:
6250 LET wy=wy-wm: RETURN
6260 IF wn=5 THEN LET wx=mx+wm:
6270 RETURN
6280 IF wn=6 THEN LET wy=wy+wm:
6290 LET wx=mx+wm: RETURN
6300 IF wn=7 THEN LET wy=wy+wm:
6310 RETURN
6320 IF wn=8 THEN LET wx=mx-wm:
6330 LET wy=wy+wm: RETURN
6340 REM craft over cities
6350 IF i(g,f)>6 THEN GO SUB 605
6360 RETURN
6370 FOR j=1 TO 8
6380 IF i(g,f)=j+6 THEN GO SUB 6
6390
6400 NEXT j: RETURN
6410 PRINT AT d(j)+1,e(j), INK s
6420 (x," ")
6430 PAUSE 200. PRINT AT d(j)+1,
6440 e(j); RETURN
6450 REM colour check
6460 LET c$="Please put in your
6470 colour code": GO SUB 7900
6480 INPUT sc
6490 IF sc<2 OR sc>6 THEN LET c$=
6500 "Please re-enter": between 2 and
6510 6: GO SUB 7900: GO TO 6520
6520 IF en=0 THEN LET v3=-1: LET
6530 v4=0
6540 IF en=1 THEN LET v3=-3: LET
6550 v4=0
6560 IF en=5 THEN LET v3=-5: LET
6570 v4=2
6580 FOR j=v3 TO v4 FOR j=v3 TO
6590 v4 IF h(yc*2+i, xc*2+j)=0 THEN
6600 GO TO 6560
6610 IF sc=(yc*2+i, xc*2+j)=sc THEN
6620 LET q1=0: NEXT i
6630 IF q1=0 THEN LET c$="No cr
6640 f/ of that colour here": GO SUB
6650 7900
6660 LET q1=0
6670 RETURN
6680 REM print findings
6690 PRINT AT yc*2+i, xc*2+j, PRP
6700 ER B; "
6710 PAUSE 100
6720 PRINT AT yc*2+i, xc*2+j; PAP
6730 ER B;
6740 LET q1=1
6750 IF en>0 THEN GO TO 6850
6760 CIRCLE v1,v2,cc: RETURN
6770 CIRCLE v1-b,v2+b,cc: RETURN
6780 GO SUB 7460: CLS
6790 PRINT "But a warning if you
6800 r energy is below 6 the Destroye
6810 r can move"
6820 PRINT "in end bomb your cit
6830 y HQ is it is flying over thei
6840 r city"
6850 PRINT "": PRINT "The first
6860 player's city is shown with e 1: T
6870 he second Player's is by a 2."
6880 PRINT "You can prevent this
6890 by using 3 energy points to set
6900 up a screen around your town"
6910 PRINT "": PRINT "Important
6920 R player should not watch the
6930 screen while his oppo-nent enter
6940 his colour code"
6950 GO SUB 7480: CLS: RETURN
6960 LET c$="Hit enter to cont
6970 inue": GO SUB 7900
6980 INPUT I$:
6990 RETURN
7000 REM which player
7010 IF t=1 THEN LET t=2: GO TO
7020 7485
7030 IF t=2 THEN LET t=1
7040 GO SUB 7500
7050 GO SUB 4900
7060 IF t=1 THEN LET ee=ea-en
7070 IF t=2 THEN LET eb=eb-en
7080 RETURN
7090 REM move
7100 IF t=1 THEN LET ee=ea
7110 IF t=2 THEN LET ee=eb
7120 IF t=1 THEN PRINT AT 21,0; "
7130 It is R$; "s turn to search": "
7140 PAUSE 100
7150 IF t=2 THEN PRINT AT 21,0; "
7160 It is b$; "s turn to search": "
7170 PAUSE 100
7180 PRINT AT 21,0, "You have ", e
7190 " energy left": PRUNE
7200 100
7210 LET c$="Do you want to gues
7220 s colour code?": GO SUB 7900
7230 INPUT I$: IF I$="y" THEN GO
7240 SUB 8000
7250 LET c$="How much energy wil
7260 l you use?": GO SUB 7900
7270 INPUT en
7280 IF en>6 THEN LET c$="You d
7290 on't have that much energy": GO
7300 SUB 7900: GO TO 7650
7310 IF en=0 THEN GO TO 7851
7320 IF en=1 THEN GO TO 7640
7330 IF en=5 THEN GO TO 7640
7340 IF en=3 THEN GO SUB 8000: R
7350 ETURN
7360 LET c$="Please re-assess en
7370 ergy use": GO SUB 7900: GO TO 75
7380
7390
7400 LET c$="I need a central co
7410 ordinate": GO SUB 7900
7420 LET c$="use as a base for t
7430 his search": GO SUB 7900
7440 LET c$="Name the square: cap
7450 itals please": GO SUB 7900: LET
7460 c$="Vertical co-ordinate first": GO
7470 SUB 7900: GO SUB 7940
7480 IF en=8 THEN LET cc=8: GO T
7490 O 7720
7500 IF en=1 THEN LET ee=1: LET
7510 cc=18: GO TO 7700
7520 LET ee=2: LET cc=32

```

```

7700 IF yc<xc OR xc>=(12-cc) TH
EN LET cs="Your search is too cl
ose to edge": GO SUB 7900. GO TO
7842
7710 IF xc<cc OR xc>=(17-cc) TH
EN LET cs="Your search is too cl
ose to edge": GO SUB 7900: GO TO
7842
7720 LET v1=xc+16-1. LET v2=17-
16+cc
7730 IF en>0 THEN GO TO 7740
7730 CIRCLE OVER 1/v1,y2,cc: GO
SUB 5600. CIRCLE OVER 1/v1,y2,cc
RETURN
7740 CIRCLE OVER 1/v1-8,y2+8,cc:
GO SUB 5500: CIRCLE OVER 1/v1-8
4960 PRINT AT 21,0;cs: PAUSE 100
7910 PRINT AT 21,0; " RETURN
7940 INPUT x$:
7950 LET xc=CODE ys-79
7960 IF yc<1 OR yc>10 THEN GO SU
B 7990: GO TO 7940
7965 INPUT x$:
7970 LET xc=CODE x$-54
7975 IF xc<1 OR xc>15 THEN GO SU
B 7990: GO TO 7965
7980 RETURN
7990 LET cs="Wrong letter. Please
try again": GO SUB 7900
7995 RETURN
8000 REM alien code
8010 CLS : PRINT AT 6,0;"Input t
he colours in order": "Hothership,Ch
aser,Hoverer,":
8020 PRINT AT 7,0;"Hothership,Ch
aser,Hoverer,":
8030 PRINT "Watcher,Destroyer."
8040 FOR i=1 TO 5
8050 INPUT l: IF l<2 OR l>5 THEN
GO TO 8050
8060 PRINT INK l;"": IF l>s(i)
8070 THEN GO TO 8100
8075 NEXT i
8080 PRINT "Correct."
8090 IF t1=1 THEN PRINT a$: " is t
he winner"
8090 IF t2=2 THEN PRINT b$: " is t
he winner"
8090 STOP
8100 PRINT "Wrong. the correct an
swer is": ":
8110 FOR i=1 TO 5: PRINT INK s(i)
8120 PRINT a$: " . NEXT i
8130 IF t1=1 THEN PRINT b$: " is t
he winner": STOP: PRINT e$: " is t
he winner": STOP: PRINT e$: " is t
he winner": STOP
8140 IF p1=1 AND p3=1 THEN RETUR
N
8150 IF p2=1 THEN RETURN
8160 IF p3=1 THEN GO TO 8360
8170 IF dy<9 OR dy>10 THEN RETUR
N
8180 IF dx<22 OR dx>23 THEN RETU
N
8190 LET cs="The destroyer has b
ombed your HQ": GO SUB 7900
8200 PRINT AT 21,0;a$: " is the w
inner": STOP
8210 IF dy<11 OR dy>12 THEN RETU
N
8220 IF dx<10 OR dx>11 THEN RETU
N
8230 LET cs="The destroyer has b
ombed your HQ": GO SUB 7900
8240 PRINT AT 21,0,b$: " is the w
inner": STOP
8250 REM city defence
8260 LET cs="I have put a defens
ive screen": GO SUB 7900
8270 LET cs="Around your city he
quarters": GO SUB 7900
8280 IF t1=1 THEN LET p1=1 GO TO
8290
8290 LET p2=1
8290 RETURN
8300 REM players names
8310 BORDER 0 PAPER 0: CLS : IN
K 7
8320 FOR i=1 TO 30
8330 LET t=FN R(255). LET v=FN R
(175)
8340 PLOT t,u. NEXT i

```



WORD SEARCH

RUNS ON A ZX81 IN 16K

BY TUDOR COSTIGAN

Why not do it for Oxford English Dictionary and enjoy your work of words? This game for adults is indeed among you - a sort of competition word.

You supply it in up to 16 words all the same length, in strings 1 to 16 characters long. The computer will then hide them in a 15 by 20 matrix number up with other random letters. All you've to do is find where the computer has hidden the words.

HERE IS A LIST OF THE
IRRIGABLES USED:

R\$(15,20): THE DISPLAYED ARRAY
 OF LETTERS.
 NU: THE NO. OF WORDS.
 NUTF: THE NO. OF WORDS
 LEFT TO FIND.
 LENGTH: THE LENGTH OF THE
 WORDS.
 U\$(NU, LENGTH): THE LIST OF
 WORDS DISPLAYED TO
 THE RIGHT OF THE
 SCREEN.
 SS: A RANDOM LETTER.
 D: THE DIRECTION OF R
 WORD.
 N: THE NO. IN THE LIST
 OF THE WORD.
 Q,U,X,Y,Z: "GENERAL" VARIABLES
 USED THROUGHOUT THE
 PROGRAM IN LOOPS.
 ETC.




```

1310 LET Y=Y-LENGTH
1320 LET U=INT (RND*Y)
1330 LET X=INT (RND*X)
1340 FOR U=1 TO LENGTH
1350 IF AS (Y+U,X+U)>" " AND AS (Y+U,X+U) <>WS (Z) (U TO U) THEN GOT
1360 LET AS (Y+U,X+U)=WS (Z) (U TO U)
1370
1375 NEXT U
1380 GOTO 230
1390 IF (Y-1)+LENGTH>15 THEN GOT
1400
1405 LET Y=Y-1
1410 FOR U=1 TO LENGTH
1420 IF AS (Y+U,X) <>WS (N) (U TO U) THEN GOT 400
1430 NEXT U
1440 FOR U=1 TO LENGTH
1450 LET U=CODE (WS (N) (U TO U))
1460 LET U=U+128
1470 LET WS (N) (U TO U)=CHARS (Q)
1480 PRINT AT Y+U,X+U,CHARS (Q)
1490 PRINT AT N+4,22+U,CHARS (Q)
1500 NEXT U
1510 LET NUTF=NUTF-1
1520 GOTO 400
1530 IF (Y-1)+LENGTH>15 OP (X+1)
1540 LENGTH=1 THEN GOTO 400
1550 LET Y=Y-1
1560 LET X=X+1
1570 FOR U=1 TO LENGTH
1580 IF AS (Y+U,X-U) <>WS (N) (U TO U) THEN GOT 400
1590 NEXT U
1600 FOR U=1 TO LENGTH
1610 LET U=CODE (WS (N) (U TO U))
1620 LET U=U+128
1630 LET WS (N) (U TO U)=CHARS (Q)
1640 PRINT AT Y+U,X-U,CHARS (Q)
1650 PRINT AT N+4,22+U,CHARS (Q)
1660 NEXT U
1670 LET NUTF=NUTF-1
1680 GOTO 400
1690 IF (X+1)-LENGTH<1 THEN GOT 0
1700 LET X=X+1
1710 FOR U=1 TO LENGTH
1720 IF AS (Y,X-U) <>WS (N) (U TO U) THEN GOT 400
1730 NEXT U
1740 FOR U=1 TO LENGTH
1750 LET U=CODE (WS (N) (U TO U))
1760 LET U=U+128
1770 LET WS (N) (U TO U)=CHARS (Q)
1780 PRINT AT Y,X-U,CHARS (Q)
1790 PRINT AT N+4,22+U,CHARS (Q)
1800 NEXT U
1810 LET NUTF=NUTF-1
1820 GOTO 400
1830 IF (Y+1)-LENGTH<1 THEN GOT 0
1840 LET Y=Y+1
1850 IF AS (Y-U,X) <>WS (N) (U TO U) THEN GOT 400
1860 NEXT U
1870 FOR U=1 TO LENGTH
1880 LET U=CODE (WS (N) (U TO U))
1890 LET U=U+128
1900 LET WS (N) (U TO U)=CHARS (Q)
1910 PRINT AT Y-U,X,CHARS (Q)
1920 PRINT AT N+4,22+U,CHARS (Q)
1930 NEXT U
1940 LET NUTF=NUTF-1
1950 GOTO 400
1960 IF (Y+1)-LENGTH<1 OR (X-1)+LENGTH>20 THEN GOT 400
1970 LET Y=Y+1

```

```

4400 FOR U=3 TO LENGTH
4410 IF AS (Y-U,X+U) <>WS (N) (U TO U) THEN GOT 400
4420 NEXT U
4430 FOR U=1 TO LENGTH
4440 LET U=CODE (WS (N) (U TO U))
4450 LET U=U+128
4460 PPINT AT Y-U,X+U,CHARS (Q)
4470 PPINT AT N+4,22+U,CHARS (Q)
4480 NEXT U
4490 LET NUTF=NUTF-1
4500 GOTO 400
4510 IF (X-1)+LENGTH>20 THEN GOT
4520
4530 LET X=X-1
4540 FOP U=3 TO LENGTH
4550 IF AS (Y-X+U) <>WS (N) (U TO U) THEN GOT 400
4560 NEXT U
4570 FOR U=1 TO LENGTH
4580 LET U=CODE (WS (N) (U TO U))
4590 LET U=U+128
4600 LET WS (N) (U TO U)=CHARS (Q)
4610 PRINT AT Y-X+U,CHARS (Q)
4620 PRINT AT N+4,22+U,CHARS (Q)
4630 NEXT U
4640 LET NUTF=NUTF-1
4650 GOTO 400
4660 IF (X-1)+LENGTH>20 OP (Y-1)
4670 LENGTH>20 THEN GOTO 400
4680 LET X=X-1
4690 LET Y=Y-1
4700 FOR U=1 TO LENGTH
4710 IF AS (Y+U,X+U) <>WS (N) (U TO U) THEN GOT 400
4720
4730 LET U=CODE (WS (N) (U TO U))
4740 LET U=U+128
4750 LET WS (N) (U TO U)=CHARS (Q)
4760 PRINT AT Y+U,X+U,CHARS (Q)
4770 PRINT AT N+4,22+U,CHARS (Q)
4780 NEXT U
4790 LET NUTF=NUTF-1
4800 GOTO 400
4810 PRINT AT 18,0, "WELL DONE. A
4820 ZOTHEP GO? "
4830
4840 PPINT AT 21,0, "
4850 IF INKEY$=" " THEN GOTO 8020
4860 IF INKEY$="N" TO 2) >"Y" AND T
4870 E$ TO 1)<>"N" THEN GOTO 8020
4880 IF INKEY$ ( TO 1)="Y" THEN G
4890 GTO 5
4900 CLS
4910 STOP
4920 PRINT
4930 PPINT " IN THIS GAME, YOU T
4940 YPE IN SOHE"
4950 PPINT " WORDS (1-9) ALL OF T
4960 HE SAME"
4970 PPINT " LENGTH (2-9 LETTERS)
4980 THE "
4990 PPINT " COMPUTER WILL THEN H
5000 IDE THEM"
5010 PRINT " IN A 15 BY 20 MATRIX
5020 JUHLED UP"
5030 PRINT " WITH OTHER LETTERS. Y
5040 OU HAVE TO"
5050 PPINT " FIND THEM, AND TELL T
5060 COMPUTER"
5070 PPINT " THEE THINGS: "
5080 PPINT " A: THE COORDINATES
5090 OF THE"
5100 PPINT " B: THE LETTER, "
5110 PPINT " C: THE DIRECTION O
5120 PPINT " THE WORD"
5130 PRINT " DIRECTION. 4 5 6
5140 PRINT "DIRECTION. 4 5 6
5150 PRINT "
5160 PRINT "
5170 PRINT "
5180 PRINT "
5190 FOR S=1 TO 200
5200 NEXT S
5210 CLS
5220 RETURN
5230 SAVE "WORD SEARCH"
5240 GOTO 5

```




```

10 CLEAR 0
11 IN."INSTRUCTIONS(Y=1)
2=NO)"V; IF V=1 G.300
15 B=32920
16 IN."DIFFICULTY 1-6"
17 CLEAR 0
18 IF F>6 G. 16
20 F. I=1 TO F; R=R.R.%32+33249
30 ?R=42
35 ?B=64
36 ?B=102
37 ?B=64
38 IF ?(0+32)=42 G. 100
39 IF 0=32960 G. 200
40 N.
45 F. I=1 TO 6; WAIT; N.
50 P.#10924
50 LET C=0001
70 IF C=127 THEN LET B=0+1
80 IF C=191 B=0-1
91 IF B<32920 B=32928
85 ?B=102
86 IF ?0+32=42 G. 100
90 G.20
100 P."YOU CRASHED";LINK#FFE3;RUN
200 P.#12876?"YOU DID IT THE MINERS THANK YOU";E.
300 P."FERRY"-----" "
310 P."A MINING COLONY HAS BEEN SET ""UP IN AN ASTEROID "
320 P."FIELD IT""IS YOUR JOB TO CONTROL THE "
330 P."ROBOT SHIPS THROUGH THE ASTEROID""FIELD TO SUPPLY "
340 P."THEM""CTRL-LEFT""SHIFT-RIGHT"
350 P."Press any key to run";LI. #FFE3;G.15

```

MINING COLONY

Out in the depths of darkest space there is an asteroid mining colony plundering the riches of the universe. The miners dig up minerals which are turned into products like solar powersd waching machinee back on Earth.

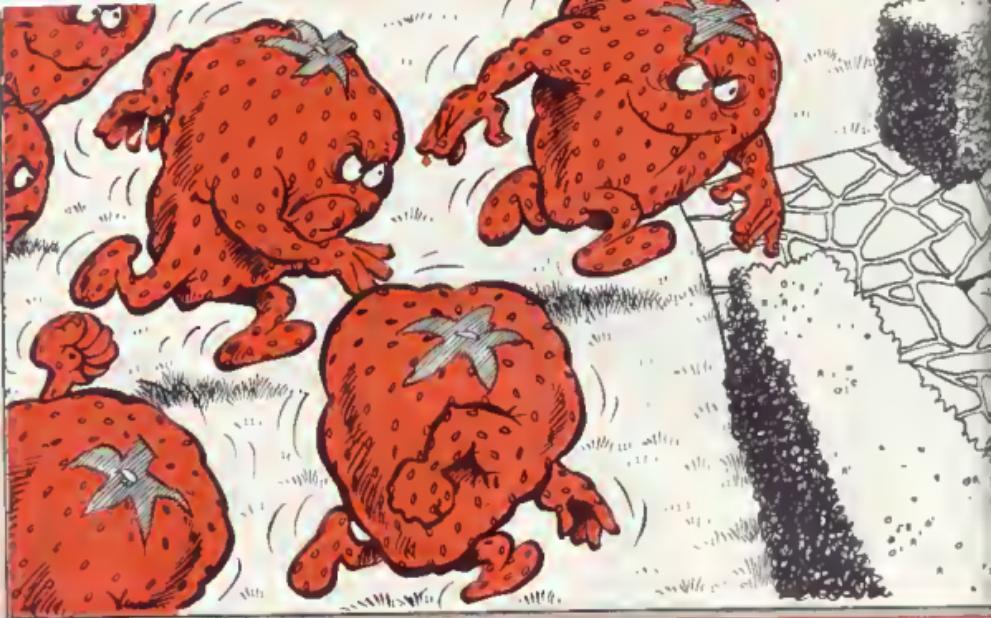
But the colony is running low on supplies. The robot shipe are on their way — but an asteroid field blocks their flightpath. Your job is to act as an air traffic controller and guide the supply shipe through the asteroids and down on to the planet.

The ships are controlled from Atom flight command by using the CTRL key to move left and the SHIFT key to move right.

RUNS ON AN UNEXPANDED

ACORN ATOM

BY ROBERT CAMPBELL



Wild Strawberries

You won't get a chance to pick your own when the Wild Strawberrie get on your trail. This bunch of furious fruits are not the sort to be covered in cream and devoured. They roam the vegetable patch in search of unwary gardeners — who will come to a sticky end.

You use your Atari joystick to guide your workman around the different levels of a garden on a network of ladders and pathways. The gardener has to eliminate the rampaging strawberries by quickly digging a pit to trap the advancing fruit.



RUNS ON AN ATARI 400 IN 16K WITH JOY STICKS BY STEPHEN BERKMAN

The strawberries fall into the pit — but there's a big snag. The strawberries will only stay trapped for a few seconds — and to finish them off the gardener must push them through the holes so they will fall to the bottom level of the garden and find themselves in a real jam!

Each new frame providees a different network of ladders and paths and more strawberries. The game gets harder and harder as you become more skilled at picking off the deadly fruit. You'll eventually come across a really tough breed of strawberry which can only be killed by pushing from a greater height. Strawberries and cream will never be the same!



Illustration: Borten Corse

KAMIKAZE

Some Other Just-Do-It

Some aliens just don't care. They'll hurl themselves out of their spaceships and hurtle down at you with no regard for life or limb. They smash into the ground and explode, violently sending earthquake strength shockwaves rumbling out around them.

You have to dodge the explosions and at the same time destroy alien by catching them as they drop from their mothership in a continuous stream.

You can send the ugly aliens back.

where they came from if you manage to destroy enough of them. But if you fall the mothership will land and colonise your planet.

You have three lives to do battle with the aliens and the explosions generated by the falling hoards increases proportionally with the level of difficulty you choose.

Your base is controlled by using the 'Z' key to move left and '?' to move right.

Can you save the earth! Ooops,
there goes another one . . .

RUNS ON A 40 COLUMN PET IN 6K BY ROBERT CASTLE

COMPUTER & VIDEO GAMES 45

ingenious!

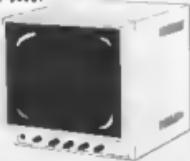
Genie I and II accessories



PRINTERS

The EG 308S is quiet, fast and efficient. Print speed is 100 characters per second and printing is bi-directional at 80 or 136 characters per line. Suitable for use with other systems, it has three typestyles, adjustable pan or fraction feed and single sheet or roll paper facilities. £425 plus VAT.

If you don't want to pay that much for a printer, consider the EG 303. It doesn't match the EG 308S in certain areas, but you will still get 100 c.p.s. bi-directional, a range of character styles, forward and reverse feed and punctuation feed, with 96 characters and 64 graphic patterns. £235 plus VAT.



MONITORS

Available in 9" and 12" sizes, with white, green or amber display, Lowe A.V.T. monitors are sturdy, attractive, easy to operate and feature an easy view screen with smoked anti-glare display filter. Compatible with most popular micros on the market. From £75 plus VAT.

EQUIPMENT COVERS

Bect the dirt, coffee spills and sticky fingers when your computer and monitor are not in use with these top quality black leather covers.

Genie CV1 £5 plus VAT.

12" monitor CV6 £6.20 plus VAT.

9" monitor CV3 £4.20 plus VAT.



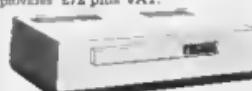
DISK DRIVES

If you want fast, reliable program storage, true random access file handling and access to many computer languages, we can meet your needs. The EG 400T provides storage of up to 184320 bytes per floppy disk and comes complete and tested, in a syllab colour matched cabinet. £220 plus VAT.

The EG 401 AT offers dual disk drives with 358640 bytes of useable storage and comes complete with a power supply ready to connect to an expander box. £265 plus VAT.

DOUBLE DENSITY ADAPTOR

Allows the use of standard minidisk drives in double density, with virtually double the storage capacity. The EG 3021 is equally at home in the Genie or TRS-80 expander boxes. A double density disk operating system will be needed, such as smallDOS provides £72 plus VAT.



EXPANDER BOX

The updated EG 3014 expander box allows for up to four disk drives with optional double density. It connects to a printer, or RS 232 interface, or S100 cards. Not bad value at £190 plus VAT (16K version) or £200 plus VAT (32K version).

The EG 3014 will work with TRS 80 by using the EG 3023 Tandy Adaptor.

TECHNICAL MANUALS

Full technical details of Genie Hardware (all you ever wanted to know about Genie)

Genie I/II Technical Manual

£10 - No VAT.

Expander and accessories (EG3014)

£10 - No VAT.

smallDOS

Powerful, yet reasonably priced, the Genie smallDOS contains 21 library commands, 7 utilities, LBASIC, disk basic and bags of information, including a reference manual and 40 page beginners guide to disk usage. £35 plus VAT.



HIGH RESOLUTION GRAPHICS

Increase graphic resolution capabilities on your Genie seventy-three fold with the LE18 HI-RES unit. It offers bit image graphics of 73,728 points, a resolution of 384 x 192, and uses a separate 16K of video memory to achieve its resolution. Graphics are intermixable with text or existing pixel graphics, and animation, reverse video displays and use of programmable graphic characters are possible. £86 plus VAT.



GENIE MONITORS

Two good performance, low priced 12" monitors, either to match your Genie or compatible with a wide range of other systems. Good resolution and band width and, of course, they free your television set for the other type of programmes you like to watch!

The EG 100 12" in black & white costs £69 plus VAT.

The EG 101 12" with green phosphor is £79 plus VAT.

BUSINESS SOFTWARE

Specifically written for the Genie II computer, with disks and a suite of packages from the renowned house TDATA. The suite includes SALES LEDGER, PURCHASE LEDGER, PAYROLL and STOCK CONTROL. Each package is a very reasonable £175 plus VAT. Full details are available on request.



SYSTEMS DESK

Even a compact modular computer system like the Genie benefits from being used on a custom designed system desk. The SD-1 system desk is designed to accommodate a complete Genie System and has a special upper shelf to support the display monitor at the best level. The desk is flat packed for easy delivery and finished in attractive teak and charcoal colours £81.40 plus VAT.

FRED MUSIC SYNTHESISER

Beethoven might well roll over at this stereo music synthesiser. It can produce six simultaneous notes over the whole audio range and provide sound effects. FRED comes complete with a software compiler, full instructions and a demo tune.

It is simply plugged onto the Genie 50 way bus and has two outputs for an audio amplifier £51 plus VAT.



EG 3203

TANDY-BASHER!

If you are a TANDY user, read on! The EG 3203 has been converted to allow Genie peripherals to be used with Tandy Model I computers £18.40 plus VAT.

(Just in case there might be a few strange souls who want to convert in the opposite direction, there is the 50/40 converter which generates a Tandy compatible 40 way bus from a Genie) £34 plus VAT.

EG 3016

PARALLEL PRINTER INTERFACE

The EG 3016 is a simpler interface allowing a Centronics parallel compatible printer (EG 603, EG 306) to be connected directly to the Genie keyboard without the need for an expander box £38 plus VAT.



BUS EXTENDER

A most useful accessory, allows two bus using devices to be connected simultaneously to the Genie - when using the Hi Res and expander for instance £21 plus VAT.

EP1, EP2, EP3

Genie I and Genie II have ROMS offering 13.5K Microsoft BASIC, of which the final 1.5K BASIC are custom written extensions contained in EPROMs.

You can change these as follows:

EP1

Adds all Genie I software facilities to other Genies, lower case driver, machine language monitor, renumber facility, keyboard repeat and screen print.

EP2

Has improved ML monitor, can load and save programs. Defined function keys (last, load, save etc) for Genie II and lower case driver.

EP3

Has HI-RES driver software with 16 extra HI-RES commands which prevent need to load HI-RES software from tape. All of £12 plus VAT.

For Video Genie Systems, the LE 19 connects direct to the Genie bus and allows one of these EPROMs to be fitted externally £26.50 plus VAT.



NEW! A 64K CP/M computer for less than £1,000!

CP/Genie with single disk drive has 64K RAM, 13.5K ROM, comes complete with a 12" monitor, 64 x 16 screen format and operates under CP/M 2.2 supplied with machine £999 plus VAT.

The dual disk version will cost £1,175 plus VAT.

Both are compatible with existing Genie I software and are supplied with the Genie SmallDOS. A breakthrough for Lowe Electronics customers that should not be missed.



Chesterfield Road, Matlock,
Derbyshire DE4 5LE.
Tel: 0629 4995.
Telex: 377482 Lowlec G

Available now from your local GENIE dealer

AVON Microstyle, Bath, 0225 334559/319705

BEDFORD Computer, Bedford, 0234 216749

BERKSHIRE P.C., Reading, 0704 588649

BUCKINGHAMSHIRE Computer, Winslow, 0344 70551

BIRMINGHAM Ward Electrical, Birmingham, 021 554 0700

COVENTRY Computer Electronics, Coventry, 020 362 7247

A. E. Chapman and Co., Chelmsley Wood, 0384 664977

BUCKINGHAMSHIRE Photo Accountant, Newport Pagnell, 0906 610625

CHESHIRE Computer Services, Cheshire, 0244 314666

CHESHIRE Hawarden Electronics, Macclesfield, 0625 22300

Mid Shires Computer Centre, Crewe, 0270 21 008

CORNWALL A & C Computer Systems, 11 Beechtree Road, St Austell, Cornwall, St Austell, 01736 820000

DEVON Computer Services, Exeter, 0395 225599

DORSET Blandford Forum, 0258 53737

Essex Computer, Colchester, 0206 855926

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Message to Earth Defence Command. Priority One. A new breed of Galaxians are invading earthspace. It appears they are attempting to colonise this planet. They must be stopped at all costs. Alert defence forces immediately.

The only way pilots can destroy these aliens is to collide with them. But our intelligence service reports that these aliens transform

at random into construction vehicles on entering earth's atmosphere. A collision with an alien after it has transformed will prove fatal.

These aliens must not be allowed to penetrate earth's defences. The outcome of a landing by even one of the attacking force could be disastrous for mankind. I repeat — they must be stopped at all costs...

5. GLOBUS 10000
10. R = 161 9010 REAL = 48 HOME 10 = 5557 = 15001 GLOBUS 8000
15. HEXT 54
20. FOR X = 0 TO 159 STEP 3
25. HPLST INT 1 MBD 421 & 2001+7
30. HPLST INT 1 MBD 421 & 2001+7
45. HEXT
100. BLD M35015 DEF. PR 1013 = INT 1113 - 51 / 113 & 241 & 113 - 51 / 113 & 113 DEF. PR 1013 = 1113
1113 - 51 / 113 & 241 & 113 - 51 / 113 & 113
191. DEF. PR 1013 = 1113(M - 51 / 113 & 241 & 113 - 51 / 113

105. GLOBUS 50001 FOR P = 1 TO 20000(P) = 05 HEXT
110. X = 217 + 1 INT 1 MBD 111 & 241 = 113 + 5
115. HEXT 2 AT 1113(M - 5101 + T
120. HOME 2 FLASH 2 AT 1113(M - 5101 + T
125. HEXT 2 AT 1113(M - 5101 + T
130. HOME 2 AT 1113(M - 5101 + T
135. FOR T = 1 TO 100000
140. IF (T > 787 AND T < 8011) THEN MBD 02 TORAM AL AT 1113(M - 5101 + T AT 1113(M - 5101 + T

HIT ANY KEY TO START
SCORING

1: NORMAL 2: POKÉ - 1

RUNS ON AN APPLE II IN 48K

BY NEIL FORSYTH

```

1001 = 91 GOSUB 5001, SF 15 / 95
1010 = 85 IF X > 21 THEN L900 5000
1100 = 140 X = PEEK L-16384
1200 = 150 IF X < 217 THEN Y = T + 11
1300 = 160 X = 194 HERE Y = T + 11
1400 = 170 IF T < 5 THEN X = UL
1500 = 180 L900 5000
1600 = 190 T = 180 HERE Y = LL
1700 = 200 X = K + 11
1800 = 210 X = 200 THEN X = 5
1900 = 220 X = 8
1950 = 230 X = 7.001 X = 0.01 X = 0.001 X = 0.0001 X = 0.00001
2000 = 240 X = 3100 = T
2050 = 250 SF (X = 8) + 11 = M) THEN 500503 5000
2100 = 260 SF (X = 8) + 11 = M) THEN 501023 5000
2200 = 270 IF T = 180 THEN L900 5000
2300 = 280 IF T = 1 THEN RETURN
2400 = 290 NEXT T
2500 = 300 L900 5000

```

0004 NEW
0005 FOR T = 0 TO 120 STEP 1
0006 R21 = P1 XDRIVE T AT 20.0
0007 SP = PEEK 1 - 163367
0008 NEXT T
0009 DOT = 16

VERTICALITY AT NORMAL : SET E8

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Are you ready for

Cosmic guerrillas

It's totally different from any other arcade type game for the action is in two entirely different sections of the screen at the same time. Just like the real arcade game of the same name.

And it is fast. Very fast. The speed of both the bombs dropping and your own firing requires quick responses indeed.

The aim is to protect your two bases in the middle of the screen from guerrilla attacks. This is hard, for they come at you from both sides of the screen at the same time, knocking out and removing your defences until they get the base. You defend by firing at the guerrillas as they attack. Not so easy though for they can drop bombs whilst moving across. Then there is the high flying attacker bombing you as well. And if this isn't enough, there's a low flying attacker too, which keeps changing direction when you least expect!

That's not all. For the guerrillas not only move randomly across the screen but at random speeds as well. Which means whilst you may be busy tracking one coming across, another will suddenly zip away at your defences.

For once and for all the problem of levels of play has been solved. Cosmic Guerrillas simply gets harder and harder until eventually you are not fast enough anymore. Sound of course.

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BRICKBLASTER

"When I was very young I used to take great delight in bashing bricks all over the place — but after hitting myself on the head with the wrong end of a cleaver hammer I decided to stop. But now I can pursue old habits without putting myself in any danger thanks to my VIC-20!" So says Sham Southern, author of this fast moving program.

At the bottom of the screen produced by your VIC you will see a demo bricklayer, cementing bricks as fast as he can. In fact he gets faster all the time. The rows of bricks will rapidly fill the screen unless you can halt his progress.

You are in control of a small craft at the top of the screen which whizzes back and forth almost as fast as the bricklayer. You have to drop bombs on the wall to knock holes in it — it's as simple as that! The bombs are fired by using the F7 key — the only control in the game.

Sham has provided some tips on getting a high score. His is 218. He advises you to aim for the cracks in the wall as this scores more points. The ends of the wall should be cleared first — as this is a difficult thing to do later in the game.

The game ends when your craft collides with a brick and your score and the highest score will be displayed. So if you don't feel like becoming another brick in the wall — get blasting!

```
10 REM *** INITILISATION ***
11 POKE36878,15:SI=36876:S2=36877:DXMXE(1)
12 XX$(C8)=""
13 REM *** RESET VARIABLES ***
14 GOSUB46:POKE36879,-93:P1=7680:P2=1:SC=0:H2=-1:X3=0:Z2=0
15 PRINTCHR$(142)"":FORX4=1TO5:PRINTXX$(0):PRINTCHR$(1):NEXT
16 REM *** CONTROL ROUTINNE ***
17 GOSUB33:IFZ2=1THEN37
18 POKES1,200:GOSUB33:FORDE=1TO20:NEXTDE:POKE31,0:GETINH:IFINH>`CHP#`106:THEH17
19 REM *** FIRE MISSILE ***
20 FORH1=P1+22TO816STEP22:IFPEEK(H1)<>32THEN24
21 POKEH1+30720,0:POKEH1,93:POKE31,206+2*(INT(H1)-650)+22:GOSUB30:IFZ2=1THEN37
22 GOSUB33:POKE31,0:POKEH1,32:NEXTH1=GOT017
23 REM *** REMOVE BRICKS ***
24 H2=PEEK(H1)=227-(PEEK(H1)=207)*POKEH1,32:POKEH1+H2+32:POKE31,158+L=SC+1
25 H1=H1-22:FORH3=1TO21:H4H1+H2+H3*PEEK(H4)=320:RH4=7700:THENH3=21:GOT027
26 POKEH4,32:POKEH4+H2,32:POKE31,250+H3:SC=SC+1
27 H1=H1-22:GOSUB30:IFZ2=1THEN37
28 GOSUB33:POKE31,0:HEXTH3:POKE198,0:GOT017
29 REM *** MOVE PLAYER ***
30 P2=P2+(2*P2*(P1+P2<76800RP1+F2>7700)):IFPENH>`P1+F2>`32:THENH2=1:RETURN
31 POKEP1,32:P1=P1+P2:POKEP1+30720,0:POKEP1,35:RETURN
```

```

32 REM *** LAY BRICK ***
33 X1=X1+.5*SC/250:IFX1>2THENRETURN
34 POKE$2,200:X1=X1-2:X2=X2+2:IFX2>LEN(X$)THENX$=I:PRINT:H1=H1-12:.3=1-X3
35 PRINT MID$(X$(I),X2,2):POKE$2,0:POKEP1+38720,0:POKEP1,35:RETURN
36 REM *** GAME OVER ***
37 PRINT"      YOUR SCORE = "S:HS=HS+(SC>HS)*(HS-SC):PRINT"      HIGH SCOR
E = "HS
38 POKE$1,0:POKE$2,140:FORDE=1TO2000:NEXT:POKE$2,0:FORDE=1TO1000:NEXT:PESTORE
39 FORM1=1TO11:READM2,M3:POKE$1,M2:FORDE=1TO150*M3-30:NEXT:POKE$1,0:FORDE=1TO25
:NEXTDE
40 NEXTM1:DATA183,6,183,4,183,2,183,6,185,4,191-2,191,3,193,3,197,3,179,3,183,6
41 PRINT"      ANOTHER GAME (Y/N) ?"
42 GETIN$:1IFIN$<>"Y"ANDIN$<>"N"THEN42
43 1PIN$="Y":THEN14
44 POKE36879,0:PRINT"      ";:POKE36879,27:END
45 REM *** INSTRUCTIONS ***
46 POKE36879,234:PRINT"      CHR$(14)      ";:PRINT"      PRESS F7 TO DROP A      BOMB AND DEMOLISH      "
47 PRINT"      YOU ARE AT THE TOP OF THE SCREEN AND AT THE BOTTOM IS A DEMON!      "
48 PRINT"      BRICKLAYER.      ";:PRINT"      THE GAME IS OVER      WHEN YOU COLLIDE      ";
49 PRINT"      PART OF THE WALL.      ";:PRINT"      YOUR SCORE AND THE      HIGH SCORE ARE SHOWN.      ";
50 PRINT"      WITH A BRICK, AND      ";
51 PRINT"      THE GAME GETS HARDER AS YOU PROGRESS.      ";
52 PRINT"      PRESS ANY KEY TO START";:POKE198,0:WAIT198,1:POKE198,0:RETURN
READY.

```

RUNS ON A VIC-20 IN 35K
BY SHAWN SOUTHERN



HUNGARIAN



SQUARES

Illustration: Delwin Cross

More puzzling than that Cube, more colourful than a trip into hyperspace — that's the Hungarian Squares!

On your screen appear two multicoloured squares. Look carefully and you'll see that each of the two large squares is made up of several smaller coloured squares. The idea of the game is to manipulate the smaller squares to create two big squares of alternating colours. Or you can simply create your own patterns — which might just be easier!

The program is fairly simple, making use of CALL GCHAR and CALL HCHAR, which are the TI equivalent of PEEKING and POKING the screen display, respectively. The screen is 32 columns wide and 24 lines deep. CALL GCHAR and CALL HCHAR use the format:

(ROW, COLUMN, NUMERIC VARIABLE)

where the numeric variable is the ASCII code of the character.

CALL KEY is the equivalent of INKEY or GET— CALL KEY(O,A,B) will return the ASCII value of the key pressed to variable A. B is 0 if no key is pressed.

CALL CHAR defines the characters and CALL COLOR their colours. Numeric arrays are used to hold the screen position of each of the small squares — numbered from 1 to 20 from the top left corner of each large square and counting clockwise.

The program occupies under 4k of memory, but requires 4.8k to operate in. Those arrays take up a little room

RUNS ON A TEXAS INSTRUMENTS

T1/99 4A IN 4.8K

BY STEPHEN SHAW

```
100 DIM RA(20),CA(20),RB(20),CB(20)
201 CALL CHAR(126,"FF80BEE6888B88
0FF")
140 CALL CHAR(129,"017D417D057D0
1FF")
160 CALL CLEAR
180 CALL HCHAR(23,26,128)
200 CALL HCHAR(24,26,128)
220 FOR C=36 TO 120 STEP 4
240 CALL CHAR(C,"FF818181818181F
F")
260 NE/T C
280 PRINT "HUNGARIAN SQUARES"
300 CALL COLOR(10,2,16)
320 CALL COLOR(11,2,12)
```

```

340 CALL COLOR(12,2,6)
3560 CALL COLOR(13,2,13)
3680 CALL COLOR(14,9,14)
400 PRINT ":(C) STEPHEN SHAW
1982"::::"A MANIPULATIVE PUZZLE"
420 PRINT "::::PRESS ANY KEY" T
□ CONTINUE
440 FOR C=1 TO 6
450 RA(C)=1
480 RB(C)=5
500 CA(C)=C*2+1
520 CB(C)=C*2+7
540 NE1=C
560 CALL KEY(0,A,B)
570 IF B=0 THEN 560
580 CALL CLEAR
590 PRINT "TWO LARGE SQUARES,A &
600 ARE FORMED OF SMALL COLORED
610 SQUARES?"
630 PRINT "THERE ARE TEN SMALL S
640 QUARES OF TWO COLORS AND NINE OF
650 TWO OTHER COLORS"
640 PRINT "THE OBJECT IS TO FORM
660 ONE OF THE LARGE SQUARES OF:::AL
670TERNATELY COLORED SMALL"
680 PRINT "SQUARES-USING THE COL
690 DP, OF WHICH THERE ARE TEN SMALL
700 SQUARES"
700 PRINT "AND ALSO FORMING THE
710 OTHER LARGE SQUARE OF ALTERNATE
720 "SMALL SQUARES"
730 PRINT ":(C) OR YOU CAN TRY TO
740 FORM YOUR OWN PATTERN!""
750 PRINT ":(C)PRESS ANY KEY TO
CONTINUE"
760 CALL KEY(0,A,B)
770 IF B=0 THEN 720
780 CALL CLEAR
780 FOR C=1 TO 4
800 RA(6+C)=C*2+1
820 RB(6+C)=C*2+6
840 CA(6+C)=10
860 CB(6+C)=10
880 RA(C+6)=11-C*2
900 RB(C+6)=15-C*2
920 CA(C+6)=10
940 CB(C+6)=10
960 NEXT C
980 CALL HCHAR(4,29,128)
1000 CALL HCHAR(5,29,129)
1020 FOR C=1 TO 6
1040 RA(C)=101-C1
1060 RB(C)=101-C1
1080 CB(C)=101-C1
1100 NE1=C
1120 CALL HCHAR(4,29,128)
1140 PRINT "PRESS A OR B"
1160 PRINT "PRESS 1 TO MOVE CLOC
KWISE":& 2 TO MOVE ANTICLOCKWIS
1180 FOR C=1 TO 7
1200 CALL HCHAR(RA(C),CA(C),96)
1220 CALL HCHAR(RB(C),CB(C),104)
1240 NEXT C
1260 CALL HCHAR(RB(8),CB(8),112)
1280 FOR C=9 TO 12
1300 CALL HCHAR(RA(C),CA(C),120)
1320 CALL HCHAR(RB(C),CB(C),112)
1340 NEXT C
1360 FOR C=19 TO 20
1380 CALL HCHAR(RA(C),CA(C),96)
1400 CALL HCHAR(RB(C),CB(C),104)
1420 NEXT C
1440 CALL HCHAR(RA(16),CA(16),96)
1460 CALL HCHAR(3,5,ASC("A"))
1480 CALL HCHAR(13,17,ASC("B"))
1500 REM ACTUAL MOVEMENT
HERE ******
1520 CALL HCHAR(21,18,30)
1540 CALL HCHAR(21,18,32)
1560 CALL KEY(0,A,B)
1580 IF B=0 THEN 1520
1600 IF A=ASC("A") THEN 1660
1620 IF A=ASC("B") THEN 2220
1640 GOTO 1500
1660 CALL HCHAR(22,31,30)
1680 CALL HCHAR(23,31,32)
1700 CALL HCHAR(23,31,32)
1720 CALL KEY(0,A,B)
1740 IF B=0 THEN 1660
1780 REM MOVE SQUARE A
1800 IF A=ASC("1") THEN 1860
1820 IF A=ASC("2") THEN 2040
1840 GOTO 1860
1860 REM MOVE A CLOCKWISE
1880 CALL HCHAR(RA(1),CA(1),TEMP
P)
1900 FDP C=1 TO 19
1920 CALL HCHAR(RA(C+1),CA(C+1),
1940 CALL HCHAR(RA(C+1),CA(C+1),
1960 TEMPB=TEMPA
1980 NEXT C
2000 CALL HCHAR(RA(1),CA(1),TEMP
P)
2020 GOTO 1500
2040 REM MOVE A ANTICLOCKWISE
2060 CALL HCHAR(RA(20),CA(20),TE
MPA)
2080 FDP C=19 TO 1 STEP -1
2100 CALL HCHAR(RA(C),CA(C),TEMP
P)
2120 CALL HCHAR(RA(C),CA(C),TEMP
P)
2140 TEMPB=TEMPA
2160 NEXT C
2180 CALL HCHAR(RA(20),CA(20),TE
MPA)
2200 GOTO 1500
2220 CALL HCHAR(12,31,30)
2240 CALL HCHAR(122,31,32)
2260 CALL HCHAR(123,31,30)
2280 CALL HCHAR(123,31,32)
2300 CALL KEY(0,A,B)
2320 IF B=0 THEN 2220
2340 IF A=ASC("1") THEN 2400
2360 IF A=ASC("2") THEN 2580
2380 GOTO 2220
2400 REM MOVE B CLOCKWISE
2420 CALL HCHAR(RB(1),CB(1),TEMP
P)
2440 FOR C=1 TO 19
2460 CALL HCHAR(RB(C+1),CB(C+1),
2480 CALL HCHAR(RB(C+1),CB(C+1),
2500 TEMPB=TEMPA
2520 NEXT C
2540 CALL HCHAR(RB(1),CB(1),TEMP
P)
2560 GOTO 1500
2580 REM MOVE B ANTI-
2600 CALL HCHAR(PB(201),CB(201),TE
MPA)
2620 FOR C=19 TO 1 STEP -1
2640 CALL HCHAR(PB(C),CB(C),TEMP
P)
2660 CALL HCHAR(PB(C),CB(C),TEMP
P)
2680 TEMPB=TEMPA
2700 NEXT C
2720 CALL HCHAR(RB(201),CB(201),TE
MPA)
2740 GOTO 1500
2760 END
2780 REM (C)1982
2800 REM BY STEPHEN SHAW
2820 REM 10 ALTON ROAD
2840 REM STOCKPORT CHESHIRE
2860 REM SK4 5AH
2880 REM
2900 REM ******
2920 END

```



SHARP DEFENDER

RUNS ON A SHARP MZ-80K IN 14K

BY BASIL ZIMMO

Can you defend the inhabitants of an alpine planst from destruction at the hands of alien kidnappers?

In Sharp Defender you are at the controls of a spacecraft flying across mountainous terrain with a mission of protection ahead of you.

The aliens enter from the right, firing and dropping bombs to try and pick off their prey from one of the mountain peaks.

You can judge their approach

on the radar screen and try to dodge their fire and pick the kidnappers off before they can get alien claws into human flesh.

Your task is made more difficult by the antics of the planet's inhabitants, who seem to come from mountaineering stock and climb the peaks regardless of the peril they put themselves in.

If an alien lander reaches his prey or manages to hit your ship, then you lose a life. After three

lives the game is over.

Basil Zimmo has produced a very neat graphical representation of the popular arcade game and although it is written in Basic it still proves difficult to excel at.

There are several good presentation touches and the game comes complete with a range of sound effects.

The control keys are: W = np; X = down; A = isft; D = right; S = fire; H = hyperspace.



```

120 M$=M$+" " " " "+K$+"~" " " " "+K$+" " " " "+K$+" "
130 M$=M$+" "
140 DIMM$(40):REM "PLEASE WAIT WHILE A NEW GAME IS PREPARED"
145 REM * PREPARE MOUNTAINS *
150 FORX=1TO40
155 PRINTMID$(A$,X,1);
160 FORI=0TO160STEP40
170 D$=D$+MID$(M$,1+2,39)+MID$(M$,I+1,1)
180 NEXTI:M$=(X)=D$:M$=D$:D$="":NEXTX
181 PRINT" " " " " " " " " " " " " " " " " " " " " " " "
182 GETA$:IFA$="THEN182
185 N=3:I=1
190 SY=44651$X=44651$C=552481$Z=01:RL=206:MR=202:SP=64:TEMPO7
200 DX=11:DY=INT(RND(1)*9)+9
210 DIMA$(4,2),SY$(4),T4$:E(15,15):PRINT"8":D$=""
215 REM * RANDOM POSITION FOR ALIENS +
220 FORI=1TO4
230 A$(I,1)=INT(RND(1)*15)+62:A$(I,2)=INT(RND(1)*11)+2:NEXT
240 H=0:INT=1:GOSUB5000:XD=DX:VD=DY
1000 GOSUB5100:D$="":I=GOSUB2000:GOSUB1920
1010 GOSUB2100:IFH=1THEN4000
1015 GOSUB1500:IFH=1THEN4000
1020 GOSUB5070
1030 GOSUB5100:R=1:GOSUB1500:R=0:IFH=1THEN4000
1040 GOTO1010
1499 PEM * MOVE DEFENDER +
1500 POKE11783,81:GETK$:IFK$="1"THENRETURN
1510 IF(R<1)+1+(K$="S")THENPETHURN
1520 K=1+(K$="W")*1+(K$="A")*1+(K$="Q")*1+(K$="D")*1+(K$="H")*1+(K$="S")*1
1530 IFK$="0"THENRETURN
1540 K=0:XD=DX:YD=DY:IFK$="H"THEN1360
1550 IFK$="W"THEN1600
1560 IFK$="X"THEN1650
1570 IFK$="A"THEN1700
1580 IFK$="D"THEN1750
1590 IFK$="S"THEN1800
1600 DY=DY-1:IFDY<0THENDY=0:GOTO1910
1610 P=30+DX+DY*40:FORI=PTOP+3:IF(PEEK(I)=206)+(PEEK(I)=46)THENH=1
1620 NEXTI:GOTO1900
1630 DY=DY+1:IFDY>21THENDY=21:GOTO1930
1660 GOTO1610
1700 DX=DX-1:IFDX<11THENDX=11:GOTO1910
1710 IF(PEEK(SC+DX+DY*40)=46)+(PEEK(SC+DX+DY*40)=206)THENH=1
1720 GOTO1900
1750 DX=DX+1:IFDX>35THENDX=DX-1:GOTO1910
1760 IF(PEEK(SC+DX+4+DY*40)=46)+(PEEK(SC+DX+4+DY*40)=206)THENH=1
1770 GOTO1900
1800 MUSIC "-A0"
1810 H=0:IFP=SC+DX+4+DY*40:FOPT=TOP+34-DY:J=1:IFPEEK(1)=46)THENH=1:IFP=39-DY:REM DISPLAY CODE 46 = ","
1815 IFPEEK(1)=46)THENI=P+39-DY:REM DISPLAY CODE 46 = ","
1820 POKEJ,1243:ME:TI

```

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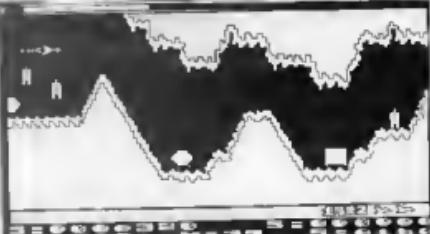
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```
1830 FORI=PTO:TI:POKEI,0:NEXT:1FA=1THEN1950
1840 RETURN
1850 POKEJ,1071:PRINT"_,C1B0"18=S+11:POKEJ,0:RETURN:REM DISPLAY CODE 107 = "+"
1860 POKEI,DX:POKESV,DV:PRINT" "1DX=INT(RND(1)+13)+15:DY=INT RND(1)+9+11
1870 GOSUB2000
1880 GOTO1910
1890 POKESM,DX:POKESV,DV:PRINT" "
1901 IFDV=13THEN1915
1905 IFI="#":IFI="A":THEN1915
1910 FORI=0100:RESETX+5+I,VD-E+1:RESETX+15+I,VD-6-1:RESET,DX+15+I,VD-6:NEXT
1915 IFDV=8THENPRINT"0":TAB12:_
1916 IFDV=19THENPOKEE,71:FORE=1,15:PRINT"_____":IFDV>19THEN1930
1920 RESETXD+15,VD-6:RESETDX+18,VD-b
1925 FORI=0703:SETONX+15+I,VD-b:LINE "
1930 POKESV,DX:POKESV,DV:PRINT" "
1940 RETURN
1949 REM + DISPLAY DEFENDER +
1950 FORI=-10TO-11:POKESV,DV:PRINT" "
1955 POKESV,DV:POKESV,DV+13+11+I:PRINT" " :MUSIC" _C3":NEXTI
1960 FORI=-5TO0:IFDV+I=9THEN 2040
1965 POKESV,DX+1:POKESV,DV+I-1:PRINT" " :POKESV,DX+1:POKESV,DV+I:PRINT" "
1970 IFDV=13THEN2070
1975 POKESV,DV+2:POKESV,DV-I+1:PRINT" " :POKESV,DX+2:POKESV,DV-I
1980 PRINT" " :MUSIC" _E6"
1985 NEXTI
1988 RETURN
1990 REM + MOVE ALIENS +
1990 FORI=1TO4:RESETA(I,1),R(I,2)
2010 R(I,1)>R(I,1-1):IFR(I,1,1)>26*(R(I,1)<55)THEN2200
2015 IFR(I,1,1)<3THENRA(I,1)=75
2020 IF R(I,1,1)=26THENFORC=12+I:R(I,2)+6)*48,0
2025 IF(S(I)<0)>(PEEK(S(I)<46)THEN S(I)=0
2030 IF(S(I)>0)THEN2240
2035 SETRA(I,1),R(I,2)
2040 NEXTI:RETURN
2040 IFR(I,1)=54THENFORC=39+(R(I,2)+6)*48,AL1 GOTO2130
2045 P=SC+R(I,1)-15+ R(I,2)+6)+48:IFPEEK(P+1)=0THEN2400
2050 IFPEEK(F)=0THEN2230
2055 H=1:GOTO2130
2060 IF(S(I)<0)>(PEEK(S(I))=0)THEN S(I)=0
2065 POKEP+1,0:POKEP,AL1 GOSUB2500:IF(S(I)=0)*(RND(1)<.6)THEN2130
2070 IFR(I,1)<27THEN2130
2075 IF(S(I)=0)THEN S(I)=P-1:MUSIC" _F1"
2080 B=S(I):P=SC+D*(I+2)+DV+48:FOR T=1TO3:POKEB,46:C=B:IF(B>P-2)+,B,P+2:THENH=1
2085 IF(B-P)<0THENB=B+39:GOTO2280
2090 IF(B-P)>30THENB=B-11:GOTO2280
2095 IF(B-P)=0THENH=0-41
2100 IFPEEK(B)=64THEN S(I)=0:J=1:B=0
2105 IFPEEK(B)=0THENH=1:S(I)=0:Z=1
2110 IFH=1THENJ=3
2120 POKEC,0:NEXTI:POKEB,46:S(I)=B:GOTO2130:REM DISPLAY CODE 46 = "."
2130 A(I,1)=INT(RND(1)+15)+6:L=R(I,2)=INT(RND(1)+11)+2
2140 GOTO2130
2150 J=SC+R(I,1)+785
```



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RUNS ON A BBC MODEL A IN 16K BY TERRY ALLEN

There's a rainbow hidden inside your BBC micro — can you crack the code and bring a little colour to its circuits?

The computer selects four colours from a choice of six — red, green, yellow, blue, magenta and cyan — and hides them in four locations. You have to guess what four colours the computer has chosen and in what order they are held.

You get eight attempts to solve the puzzle. Each time you make an attempt the computer will tell you how many of the colours you have got right and how many you have placed in the correct position. As you may have already guessed this game is similar to that famous board game *Mastermind*.

The computer's choice will be revealed at the end of each game. Instructions on which keys to use are included in the program.

Will you be able to find you way over the rainbow?

```
1 REM ****=  
2 REM * Listing courtesy of *  
3 REM * Microage Electronics *  
4 REM ****=  
10CLS:Y=0:GOTO90  
20DEFPROCCOLOUR  
30FORW=0TO5:FORZ=0TO3  
40PRINTTAB(0,Z+6+W)\CHR$(134-Z-Y)\CHR$157  
50NEXT Z  
60FORV=1TO200:NEXT V:NEXTW  
70Y=Y+1:IF Y=3 THENY=0  
80ENDPROC  
90PROCCOLOUR  
100PRINTTAB(13,B)\CHR$151\CHR$141;"F O U R"\TAB(13,9)\CHR$151\CHR$141;"F O U R"  
110PRINTTAB(10,14)\CHR$151\CHR$141;"C O L O U R S"\TAB(10,15)\CHR$151\CHR$141;  
"C O L O U R S"  
120FORU=1TO3000:NEXT  
130PROCCOLOUR  
140PRINTTAB(13,B)\SPC(7)\TAB(13,9)\SPC(7)\TAB(10,14)\SPC(13)\TAB(10,15)\SPC(13)  
>  
150PRINTTAB(7,9)\CHR$135;"Do you want instructions?"  
160PRINTTAB(4,14)\CHR$132;"Type 'Y' for YES or 'N' for NO"  
170Q$=GET$
```

FOUR COLOURS



Illustration: Terry Prager

```
1BOIF Q$="Y" THEN210
190IF Q$="N" THEN720
200GOTO170
210CLS
220PRINTTAB(2,3);"The computer selects four colours";TAB(2,5);"from these six:
230PRINTTAB(12,7);CHR$129;"Red";TAB(22,7)CHR$145;CHR$255
240PRINTTAB(12,9);CHR$130;"Green";TAB(22,9);CHR$146;CHR$255
250PRINTTAB(12,11);CHR$131;"Yellow";TAB(22,11);CHR$147;CHR$255
260PRINTTAB(12,13);CHR$132;"Blue";TAB(22,13);CHR$148;CHR$255
270PRINTTAB(12,15);CHR$133;"Magenta";TAB(22,15);CHR$149;CHR$255
280PRINTTAB(12,17);CHR$134;"Cyan";TAB(22,17);CHR$150;CHR$255
290PRINTTAB(1,19);"It hides these hidden in four positions"
300PRINTTAB(6,24);"Press any key for next page"
310RS$=GETS
320PROCCOLOUR
330PRINTTAB(2,3);SPC(33)
340PRINTTAB(2,5);CHR$135;"You have to guess which colour and"
350PRINTTAB(2,7);CHR$132;"in which order they are held."
360PRINTTAB(2,9);CHR$132;"You can make up to eight attempts."
370PRINTTAB(2,11);CHR$132;"Each attempt is marked to show how"
380PRINTTAB(2,13);CHR$133;"many are of the correct colour and"
390PRINTTAB(2,15);CHR$133;"how many are also in the correct"
400PRINTTAB(2,17);CHR$133;"position.";SPC(12)
410PRINTTAB(2,19);CHR$138)
420RS$=GETS
430CLS
440PRINTTAB(2,1);"To choose your colours press the"
450PRINTTAB(2,3);"number keys 1 to 6. They will print"
460PRINTTAB(2,5);"coloured blocks as shown below."
470PRINTTAB(5,7);CHR$129;"Key 1 Red";TAB(21,7);CHR$145;CHR$255
480PRINTTAB(5,9);CHR$130;"Key 2 Green";TAB(21,9);CHR$146;CHR$255
490PRINTTAB(5,11);CHR$131;"Key 3 Yellow";TAB(21,11);CHR$147;CHR$255
500PRINTTAB(5,13);CHR$132;"Key 4 Blue";TAB(21,13);CHR$148;CHR$255
510PRINTTAB(5,15);CHR$133;"Key 5 Magenta";TAB(21,15);CHR$149;CHR$255
520PRINTTAB(5,17);CHR$134;"Key 6 Cyan";TAB(21,17);CHR$150;CHR$255
530PRINTTAB(2,19);"The above code will be repeated at"
540PRINTTAB(2,21);"the foot of the playing page."
550PRINTTAB(6,24);"Press any key for the next page"
560RS$=GETS
```

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```

570PRINTCOLOUR
580PRINTTAB(2,1);SPC(32)
590PRINTTAB(2,3);CHR$132;"The computer's choice will be      ";
600PRINTTAB(2,5);CHR$132;"revealed at the end of each game."
610PRINTTAB(2,7);CHR$135;"Don't forget you have only eight"
620PRINTTAB(2,9);CHR$135;"attempta.";SPC(12)
630PRINTTAB(2,11);CHR$135;"If you would like to read the"
640PRINTTAB(2,13);CHR$135;"instructions again press 'Y'."
650PRINTTAB(2,15);CHR$135;"Otherwise press 'N' and the game"
660PRINTTAB(2,17);CHR$135;"will start.";SPC(10)
670PRINTTAB(2,19);BPC(34);TAB(2,21);SPC(33);TAB(2,23);SPC(20);TAB(6,24);SPC(31)
1,
680US$=GET$
690IF US$="Y" THEN Y=2:GOTO210
700IF US$="N" THEN720
710GOTO680
720CLS:PRINT
730PRINT" Attempt Colour No. correct in-"
740PRINTTAB(4);";No.":TAB(13);"Chosen":TAB(24);"colour position"
750PRINTTAB(7,19);;"Press the number keys for"
760PRINTTAB(7);;"the colour you choose as"
770PRINTTAB(7);;"shown below-"
780PRINTTAB(6);CHR$129;"1 RED":CHR$130;"2 GREEN":CHR$131;"3 YELLOW"
790PRINTTAB(6);CHR$132;"4 BLUE":CHR$133;"5 MAGENTA":CHR$134;"6 CYAN"
800A=RND(6):B=RND(6):C=RND(6):D=RND(6)
810FOR I=1TO8
820G=0:I=0:I=A:J=B:K=C:L=D
830FOR H=1TO4
840IF M=I THENPRINTTAB(4,I+F*2);F;
850N$=GET$:N=VAL(N$)
860IF M=0 OR M>6 THEN1250
870PRINTTAB(10+2*H,1+F*2);CHR$(I2B+N);CHR$255;
880IF M=A AND H=1 THEN H=H+1:GOTO920
890IF M=B AND H=2 THEN H=H+1:GOTO920
900IF M=C AND H=3 THEN H=H+1:GOTO920
910IF M=D AND H=4 THEN H=H+1
920IF N=I THEN G=G+1:I=0:GOTO960
930IF N=J THEN G=G+1:J=0:GOTO960
940IF N=K THEN G=G+1:K=0:GOTO960
950IF N=L THEN G=G+1:L=0
960NEXT H
970PRINTTAB(26,I+F*2);CHR$135;G;TAB(35,I+F*2);H
980IF H=4 THEN1010
990IF F=8 THEN1110
1000NEXT F
1010FOR D=0TO4
1020PRINTTAB(7,19+D);SPC(25):NEXT D
1030FOR F BOTO 1040,1050,1060,1060,1060,1070,1070,1080,1080
1040PRINTTAB(13,19);;"Dead lucky!":GOTO1150
1050PRINTTAB(6,19);;"Lucky!":GOTO1090
1060PRINTTAB(3,19);;"Excellent.":GOTO1090
1070PRINTTAB(3,19);;"Very good.":GOTO1090
1080PRINTTAB(7,19);;"Good. ";
1090PRINT"Success at attempt No. ";F
1100GOTO1150
1110FOR D=0TO4
1120PRINTTAB(7,19+D);SPC(25):NEXT D
1130PRINTTAB(0,19);;"Hard luck. no success after 8 attempts."
1140GOTO1150
1150PRINTTAB(12,20);CHR$(I2B+A);CHR$255;CHR$(I2B+B);CHR$255;CHR$(I2B+C);CHR$255;
CHR$(I2B+D);CHR$255
1160PRINTTAB(2);;"The computer's choice is shown above."
1170FOR U=1TO3000:NEXT
1180PRINT" Do you want to play again? Type Y or N"
1190P$=GET$
1200IF P$="Y" THEN720
1210IF P$="N" THEN1230
1220GOTO1190
1230PRINT;PRINTTAB(10);;"Thankyou. Goodbye.      ";
1240END
1250PRINTTAB(9,VPOS+I);CHR$134;"Wrong key try again"
1260FOR T=1TO500:NEXT
1270PRINTTAB(10,VPOS-I);SPC(21)
1280GOTOB50

```

Adventure

FLAWED MASTER- WORK

You have written your masterpiece, and the first Adventurer to receive his cassette from your software house starts to play. Eventually he is confronted by a problem which you consider to be one of your more brilliant touches! Until he types in the necessary sequence of commands, he can go no further.

What you assumed was an obvious solution given some thought, is too obscure for your player and he is now hopelessly stuck. What is worse, he is becoming bored and about to tell all his fellow Adventurers so. How can you, the author, avoid this?

Ask some friends round to have a go at your Adventure while you are still writing it. Not everyone has a mind bent towards the kind of thinking needed to play Adventure, so you must select your guinea pigs carefully!

Invite them one at a time as you will want to see how they react individually. Sit with them and make a note of each problem with which they have unreasonable difficulty. Now you can decide where extra clues are needed.

The most direct way to introduce these is for each clue to be a response to the word HELP. Let us look at an imaginary example.

Consider the garden in which last month we grew a beanstalk. The garden was location no.4, a spade, bean and bucket were objects 5, 9, and 12 respectively. If the bucket is empty the flag G(12) will be 2. Figure 1 shows a series of possible steps in the player's logic, and a suggested response from the computer to the command HELP.

If control passes to — say — line 4000 when HELP has been decoded by the reply decoding routine, then: 4000 ON LN GOTO 4100,4200,4300, 4400,4500 will access a different HELP routine for each location. (Each problem will be location dependent.)

Here the location is 4, so control will pass to line 4400.

4400 IF C(5) = 2 THEN LET Q1\$ = "NEEDS DIGGING", GOTO 100

Arranging for C(5) to be increased to 3 when a hole is dug, we can continue:

4410 IF G(5)=3 THEN LET Q1\$="HOLE IS BEAN-SIZED":GOTO 100

4411 REM GOODNESS! HASN'T HE FOUND THE BEAN YET?

As C(5) is again increased by 1 when the bean is planted, we can use this fact not only in the PLANT routine, but also for HELP:

4420 IF C(5)=4 THEN LET Q1\$="GROUND IS VERY DRY":GOTO 100

4421 REM YES — IT WILL NEED

WATERING! WHEN DONE C(5)=5

4430 IF C(5)=5 THEN LET Q1\$="SOMETHING AT THE TOP":GOTO 100

4431 REM CLIMB IT FOR HEAVEN'S SAKE!

4440 LET Q1\$ = "SORRY I GANT":GOTO 100

C(5) will be increased to 6, and therefore this line will execute by default when the beanstalk is chopped down later.

Finally, all the IF statements can be avoided by the use of ON...GOTO:

4400 ON C(5)=1 GOTO 4105,4440, 4420,4430,4440

4405 LET Q1\$ = "NEEDS DIGGING":GOTO 100...etc.

FIGURE 1

PLAYER'S ACTION	PLAYER THINKS	REPLY TO HELP
Arrives in garden	Oh! A garden! What do I do?	Needs digging
Finds spade, goes into garden, digs	Hebbit a hole! What use is it?	hole is bean-sized
3 months later, finds bean & plants it in hole	How disappointing Only a beanshoot	Ground is very dry
3 months later, finds water & bucket, waters beanshoot	What on earth can I do with a huge beanstalk?	Something at the top

The date is April 2nd 1913. A telephone in your Scotland Yard office rings. "Inspector Strade here. There's been a murder at Crowley Manor." So the mystery starts.

By two word commands you find yourself on the street, there's no alternative. You seem powerless but to follow the plot. A hansom cab pulls up. The driver smiles at you. Nothing to worry about, he is just trying to lure you to take his cab to Crowley Manor.

Now I'm the awkward type and did everything I could to avoid using that cab. But eventually I had to let events overtake me.

I was convinced that the game was going to solve itself, but it was not to be.

After stumbling over a body end slipping on something slimy, I found the game became quite difficult — mainly due to the inconsistency of the form of the commands recognised.

The worst offender was a hole I

wished to traverse. After I gave up, Neil, my 14 year old son tried out his American on it — CLIMB THRU HOLE — and succeeded! I was so frustrated I left him to solve the mystery!

The Curse of Crowley Manor runs on a TRS-80 and Video Genie in 16k, and is obtainable from Callisto Computers.

Savage Island Part Two starts where Part One left off, and for me doesn't go much further — yet! A neon sign proclaims: "Part 1 will seem like a piece of cake compared with what you are about to go through!"

That sign is difficult enough to get Ioi Can anyone help?

Not having played Golden Voyage, Scott Adam's latest, I was unable to offer any advice to a desperate reader who contacted me recently. Intrigued, I had a go, and would now put money on where he is stuck. Please "STEP UP" Mr Reader and tell me if I'm right!

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rum

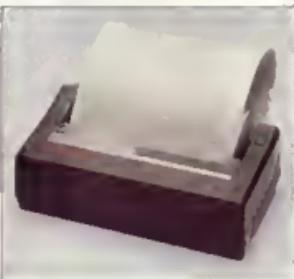


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Graphics



MATHS IS ALL YOU NEED...

One aspect of computer graphics that seems to concern many of the people interested in it is the idea that it is necessary to know a good deal of mathematics.

To see how much mathematics it is necessary to know in order to generate useful graphic displays on a microcomputer it is useful to examine the way in which the user is producing them.

In terms of the mathematics to be used, the two extreme positions are those of the programmer who writes all his own graphics software to generate the displays he wants on his system, and that of the person who simply uses an existing program as a tool for making the displays he wants for his own purposes.

If we examine these extremes, the writer of a graphics program must know all the mathematics necessary to achieve his effects because the mathematics must be built into the program itself.

The basic area of mathematics that is called on is, of course, geometry. Two-dimensional geometry is studied at school by most people, and is found as simple as anything in mathematics by most people simply because it can be treated in a pictorial way.

Three-dimensional geometry is usually found to be a good deal more difficult mainly because the visualisation of solid objects and shapes is not easy for most people.

Other mathematical techniques include the calculus and matrices. Since the use of the matrix is included in all modern maths syllabuses, this is an area that is familiar to many. More sophisticated forms of geometry that are of great value are differential geometry and homogenous coordinate geometry.

The graphics programmer writes programs for the user at the other of our extremes who simply uses existing programs.

Such a user needs to learn how to run a particular program; he needs only a qualitative and mathematical appreciation.

Learning to use a graphics program may not require an entirely negligible effort, but it is clearly a far simpler task than mastering the mathematics that went into the writing of the program itself.

Programs that can be used in this way have been written for applications that include generating and storing screen displays for later incorporation in other programs, such as games, and computer-aided design programs in which a graphic display enables the user to examine the results of his design efforts.

Programs for displaying three-dimensional shapes can have many uses, notably in education, but also for example, for use by architects to display models of buildings in the planning stage to their clients.

Another way to produce graphics which requires the use of no mathematics at all is to use a graphics tablet such as is available for the Apple and Atari machines.

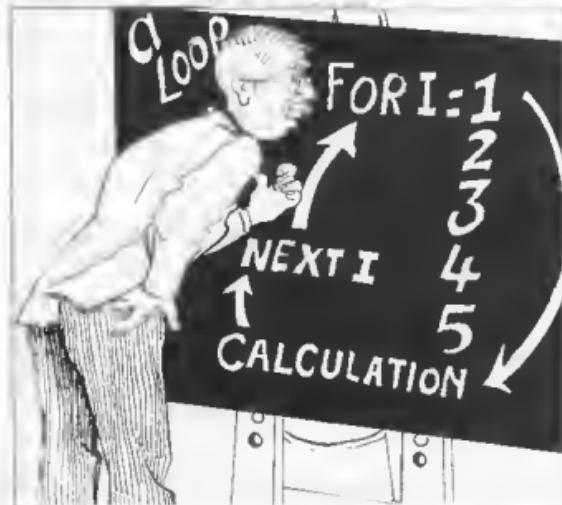
With such a device, shapes can be entered into the computer by

tracing them on the digitising surface of the tablet or by building them up with lines in the ways provided by the menu of commands possessed by the tablet and its software.

The number of graphics input devices for microcomputers is increasing; at the recent Pet show a digitiser that is usually used with mainframe computers was shown interfaced to a Pet. Also, more graph plotters are available for macros, so that graphic results can be saved in permanent form.

In between the two extremes it is necessary to be familiar with a certain amount of mathematics to amend graphics programs that do not do exactly what you want. To make the change it is necessary at least to understand the mathematics incorporated in the relevant routine.

So the answer to the application "How much mathematics do I need for graphics?" is that you need quite a lot to write your own graphics programs, that a little, at least, is needed if you need to modify graphics programs, but that none at all is needed if you are content just to use some of the many fine graphics programs that are available.



PRACTICAL PROGRAMMING

FAST THINKING THE QUICK WAY

When entering programming competitions like Beat the Bugs it is useful to make an early impression on the judges by giving your program a fast solution time.

This month I am looking at methods for making programs run faster. This is because I have recently bought a Spectrum and, although I am generally happy with it, it is much slower than the Computer I am used to.

Although computers can perform simple calculations with no noticeable delay, the calculations do take a finite time and when there are thousands or millions of calculations to be done it may be necessary to reduce the delays.

The main reason for needing to speed up a program are moving graphics that must move smoothly instead of jerkily and to cut down the waiting time in "number crunching" programs that take hours or days performing millions of calculations to solve a mathematical problem.

There are several simple methods of speeding programs by taking advantage of the way the Basic interpreter works. Consider programs (1) and (2) below:

```
(1) 200 FOR I = 1 TO 1000
    210 GOSUB 500
    220 NEXT I
    230 STOP
    500 RETURN

(2) 200 FOR I = 1 TO 1000
    210 GOSUB 500
    220 NEXT I
    230 STOP
    300 REM
    310 REM
    390 REM
    500 RETURN
```

Turning these on the Spectrum gave 7.5 seconds for (1) and 8.5 seconds for (2).

The reason the second program takes longer is that when line 210 is

executed the Basic interpreter searches for line 500 by looking through the whole program, starting at the beginning and checking each line number until it finds the line it is looking for. We can see from this that a program will run faster when the most frequently used subroutines are placed near the beginning of the program.

If the saving in speed due to having subroutines near the beginning of the program is really significant the program could be laid out as follows:

```
10 GOTO 800
100 REM Most frequently used
      subroutine

190 RETURN
200 REM Next subroutine

500 REM Main Program
...
```

The interpreter will handle GOTO in the same way as GOSUB, searching through the line numbers until it finds the one it is looking for, and it is possible to speed up a program by arranging for the destinations of GOTO statements to come near the beginning of the program.

REM LINES AND FOR, NEXT LOOPS

Although it is good practice to include plenty of REMarks in a program to explain what it is doing, the program will run faster without the REM lines and if the extra speed is essential these lines can be deleted from the final version.

It is also faster to use FOR...NEXT loops than IF THEN GOTO. Comparing programs three and four:

```
3) 10 FOR I = 1 TO 1000
    20 NEXT I

4) 10 LET I = 1
    20 LET I = I + 1
    30 IF I <= 1000 THEN
        GOTO 20
```

program three takes 4.4 seconds, while program four takes 8.2 seconds.

A simple counting loop as in program four would normally be written as a FOR...NEXT loop in the first place. However, where a loop would normally be written with IF THEN GOTO, there are tricks we can use to replace the loop by FOR...NEXT. For example, suppose we have:

```
110 (start of loop)
190 IF A = B THEN GOTO 110
we could eliminate the slow GOTO by writing
```

```
100 FOR I = 1 TO 1 STEP 0
110 (start of loop)
```

```
190 IF A = B THEN LET I = 2
200 NEXT I
```

Because we have STEP 0 in line 100 the FOR...NEXT loop would not normally finish but when A = B in line 190 the value of I will be changed to a value greater than the upper limit of the loop and the loop will then finish.

Another method of speeding up programs can be seen from the following example:

```
5) 10 LET A=0
    20 LET B=0

    80 LET H=0
    100 FOR I = 1 TO 1000
    110 LET A = A
    120 NEXT I

6) replace line 110 in (5) by 110
    LET A = H
```



BY TED BALL

PRACTICAL PROGRAMMING

Program five takes 7.9 seconds, program six takes 8.5 seconds.

The reason for this difference is in the way the variables are stored inside the computer. The Basic interpreter maintains a table of the variable names and the current values of the variables, and whenever it comes across a new variable name it is added at the end of the table. When the interpreter needs to use a variable it starts looking at the beginning of the table and works through until it finds the name it is looking for. Thus, in program (5) the "A" on the right hand side of the assignment was found on the first check, but in (6) the interpreter had to go through "A", "B", "C", until it came to "H".

FACT AND FICTION ABOUT VARIABLES

You may read in some places that using variables instead of numeric constants will make a program faster. This is true in Microsoft Basic, used on the Pet, Apple, Compukit, and many other computers, but it is not true in Sinclair Basic, used on the ZX81 and Spectrum. Consider program (7), obtained by replacing line 110 in (5) by

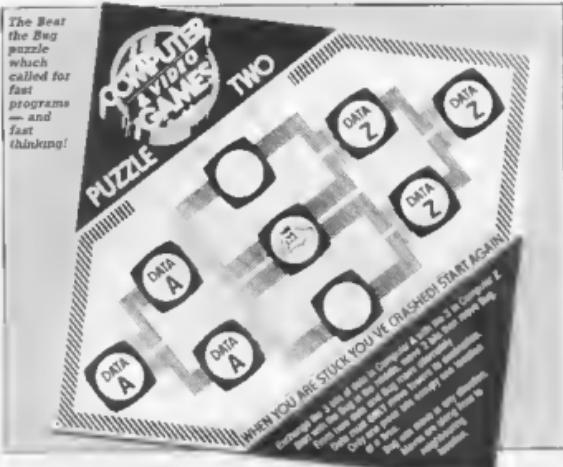
110 LET A = 0

On the Spectrum, program seven takes 7.7 seconds, and is thus faster than five and six; however on the Compukit the times for programs five, six and seven are 2.7 seconds, 3.0 seconds and 3.3 seconds respectively (you can see from these comparative timings why I am not happy with the speed of the Spectrum).

The reason that variables are faster than constants in Microsoft Basic but not in Sinclair Basic is the way the program is stored in the computer. In Microsoft Basic a constant is stored as the character codes for the individual digits and the string of character codes is converted to a binary number every time the constant is used; the conversion takes longer than looking up the variable table to find the value of a variable, which is stored as a binary number.

In Sinclair Basic, however,

The *Beat the Bug* puzzle which called for fast programs — and fast thinking!



although the string of character codes for the digits of a number are stored in the program the corresponding binary number is also stored inside the program, and can be obtained faster than a value from the variable table.

The methods considered above do not actually reduce the amount of calculation done by a program; these methods give an increase in speed by cutting down the amount of "housekeeping" the interpreter needs to do. Although these methods can give good improvements, really significant improvements can usually be obtained only by actually reducing the amount of calculation to be performed.

To take a practical example, consider a puzzle I saw recently in a magazine. Abstracted from the trumpery about children's ages the puzzle boils down to finding the smallest non-trivial integer solutions to the equation

$$a^3 + b^3 = c^3 + d^3$$

The obvious method to try first is just to compare the values of the two sides of the equation for all possible values of a, b, c, d, until we find values that satisfy the equation. As the puzzle was about children's ages we can assume that 16, say, is an upper limit for a, b, c, d, and

write a simple program to test all values up to 16.

```

10 FOR A = 1 TO 16
20 FOR B = 1 TO 16
30 FOR C = 1 TO 16
40 FOR D = 1 TO 16
50 IF (A=C) OR (A=D) THEN
    GOTO 20
60 IF A*A*A + B*B*B = C*C*C +
    D*D*D THEN GOTO 110
70 NEXT D
80 NEXT C
90 NEXT B
100 NEXT A
110 PRINT A; "A"; B; "B"; C; "C"; D

```

On the Spectrum this takes 1 minute 26.8 seconds, and since it is only the answers that are needed and the program would only be used once, we would normally not bother to try making the program faster.

However, we can note that $A^3 + B^3 = C^3 + D^3$ are recalculated in line 60, inside the inner loop, although their values do not change every time D changes. If we alter the program by adding

```

15 LET M = A*A*A
25 LET N = B*B*B
35 LET P = C*C*C

```

and changing line 60 to

$$60 IF M + N = P + D*D*D THEN$$

GOTO 110

the time for the program is reduced to 1 minute 10.8 seconds.

BRIDGE

K

When panels of bridge experts are usually divided on the best way to play any given situation, what hope is there for the poor bridge programmer of teaching his computer the best responses?

Most bridge magazines run a bidding competition with a panel of experts tackling—perhaps 10 bidding situations. The trouble lies in the fact that there is only a majority vote on which to base marks for the competition—it is not at all unusual for a panel of 24 international experts to share their votes over five or six possible bids!

Another type of problem approximates to the "over-the-border" (horizon effect) that you find in chess circles—in bridge you are given declarer's hand and dummy, the opening lead and any opposition bidding and are invited to find the best line of play. Sometimes but rarely

SEARCH FOR A SOLUTION

Finding ways a computer can overcome bridge problems presents many unique difficulties.

The "exhaustive search" technique which helped chess computers "Play and mate in two moves" over 15 years ago, has limited possibilities when it comes to bridge.

Consider a full bridge hand—in how many ways can it be played? Much depends on the distribution of the particular hand but if you argue that the nth trick can be started in $(14-n)$ ways and that the other three players (on average) will be able to follow suit with about quarter of their remaining cards then at least we will have an estimate. It looks like $13! \times 3^3 \times 3! \times 3!^3$. And that is—but I'll leave you to work it out... With present computing power it is obviously hopeless to use this method on full hands.

Suppose that we consider a simple three-card problem "South is on

BY ALAN HIRON

you are told that there is a 109% play (e "sure tricks" hand); sometimes you are just required to find the best percentage play.

These are the problems that the existing bridge computers are geared to attempt. Not very efficiently, as we have seen, but they do try and cope.

Finally we have what is called a double-dummy problem. Strictly speaking the name is something of a misnomer for you are shown all four hands, told the lead and the contract and invited to find the winning play that succeeds against any defense. Frequently some cards have already been played and you may be required, say, with seven cards in each hand remaining, to make six out of the last seven tricks.

So how does a computer cope?

lead, there are no trumps and he has to make two of the last three tricks."

S	K	J	10	S 8 7 6	S 5 4 3
S	A	Q	9		

You got there I hope? South must lead S9. West has to win and now South makes the last two tricks. Chiddish by human standards for no other play succeeds unless West does something silly. What about an exhaustive search? It is not too difficult here: as all of the cards are spades, the possible plays to trick 1 are $3 \times 3 \times 3 \times 3$ ($=81$) in number; there are $2 \times 2 \times 2 \times 2$ ($=16$) play to trick 2 and no problem about the third trick. So 1296 possibilities exist.

The human analyst will notice at once that he doesn't have to worry about all these—as far as winning tricks is concerned East's cards are all identical in value and so are North's as far as his hand is concerned.

An ingenious programmer might profitably take advantage of this but now you have the old problem—a lot of program to test for this sort of possibility, or is a shorter program that races through all the combina-

tions quicker in the long run?

If you think about the logic of solving the simple problem above, then you must think on these lines:

- 1) There are 6×6 ways for North-South to play their cards.
- 2) Associated with each of these 36 ways there were 36 ways for East-West to play their cards. Calculate the number of tricks made in every case. If, for any of the North-South possibilities, at least two tricks are made whatever East-West try, then the solution has been found.
- 3) There may be more than one solution, so the search continues.



In this way all possibilities are explored and a definite answer (or answers) obtained. Even this can be an irritating affair to program and there are the obvious complications of more cards in each hand, all four suits being involved, and the possibility of a trump suit.

In the next article I will consider how the "exhaustive search" can be reduced to a "tree search". The idea is that once a "branch" has been found to be unsuitable, it isn't explored any further. There will be the certainty of far more subtle programming being required but the length of the calculation may be reduced by several orders of magnitude. Then we will be in business for solving six or seven card (per hand) problems but still not tackling a full deal.

A



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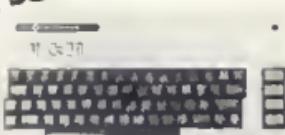
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SOFTWARE REVIEWS REVIEWS REVIEWS REVIEWS

FAST FURIOUS AND LOTS OF FUN!

You are at the controls of a supersonic Starblazer jet fighter on a mission to destroy enemy radar bases which are ruining your air force's chance of a successful mission.

The bases are particularly hard to hit as you can only drop your bombs when you are close to the ground, running the risk of crashing into the pylons which flank the radar dishes.

Points can also be scored by bombing the buildings in and around the radar installation —

STARBLAZER

Through this it is not difficult for you to go on to mission two, and attempt to bomb the supersonic tank.

Picking off these buildings is, however, good bombing practice — and I was soon able to work out just the right height and position on the screen to hit the radar bases at least three out of five times.

Once you have hit a radar base you Starblazer zooms up to

the top right hand corner of the screen and mission two flashes up the message 'destroy supersonic tank'. This, alas, is easier said than done.

First you must dodge or shoot a barrage of missiles which fly at you at great speed moving left to right across the screen. If you survive this onslaught you can then attempt to dive-bomb the supersonic tank which — amazingly — seems to be always just out of your bombing range.

Missions 3, 4 and 5 were unfortunately beyond the ken of this particular Starblazer — but for the benefit of any ace pilots who may be reading this you have to bomb the ICBM — a mushroom

cloud structure — attack a more advanced tank which lies back. If you survive all that you get a chance to wipe out the HQ.

I have a particular objection for this type of game and Starblazer was no exception. It offers fast action and sufficient difficulty to make you keep coming back to improve your performance. I played the game using the keyboard though it can be played with a joystick — which I would imagine would greatly improve playability.

Starblazer runs on Apple II and 68K. It is available from the London based Software House at £15.

• Getting started

- Value
- Playability

3
7
9

A HAUNTING CHALLENGE

SNAPPER

Ghosts may come and go but Acoisn't's Snapper will haunt you for some time.

This is Pacman as enjoyed in the arcades with just a few changes which will probably go unnoticed by many who buy this cassette. The maze has undergone a few changes (programmer's licence) but the tunnel is still there. So is the long and dangerous stretch at the bottom of the screen.

The ghosts are as perfect as possible, eyes swelling in the direction they are heading.

On being eaten then eyes return to the house in the centre of the screen and the blue addle specimens are as arcade players will remember them.

Perhaps the most noticeable change is with the energy dots which when transversed during ghost-chasing, are not consumed.

Keyboard control soon becomes familiar and then the family tussle to put their names on top of the high-score chart.

It's all there, music, lights and action for £9.95 inclusive of VAT for the BBC Model B.

• Getting started

- Value
- Playability

7
8
8

SLOW INVADERS WILL FAIL TO CONQUER EARTH . . .

You won't need to be a king of the arcades to repel this squad of Vic Invaders.

The game is written in machine code and apparently has five skill levels — though I could discern no great difference between skill level one and five.

The game gives you no mystery flying saucers to shoot at — thus ignoring the most enjoyable aspect of the arcade version of Space Invaders.

It is also very easy to stay alive. All you have to do is keep the space bar depressed and a constant stream of missiles will clear out the missiles of the advancing fleet. I almost managed to wipe out an entire fleet by keeping the space bar depressed without moving right or left.

Another disappointing feature of this game is that you cannot fire and move your gun turret at the same time. This makes it

impossible to zoom in and hit that last invader on the run with style.

The game could also have been greatly improved if the high score display kept a running total of high scores, rather than giving every last score as the current high score, whether it was higher or not.

The producers must have realised it was rather easy and give just one life, instead of the usual three.

The missiles in this game also left a little to be desired — jinking skywards and pausing mid-screen for breath.

Vic Invaders is available from Stockport based Bridge Software. It costs £6.90 and runs on the unexpanded VIC-20.

• Getting started

- Value
- Playability

• Getting started

- Value
- Playability

7
8
8

Illustration: Jon Davis

The complete guide to discovering if you'll enjoy the cassette or disk reviewed.

Getting Started refers to loading instructions, loading difficulties and whether or not the game is easy to understand.

Value is the value-for-money side. Does the cassette or disk appear well presented and put together? Does it make good use of the machine's abilities?

Playability is probably the most important mark to look at. Is the game a good example of its type? If it is an original idea, will it succeed in holding your attention?

The main bulk of the review is the place where our games testers can give their own opinions on the offering but the marks seek to provide an accurate buying guide.

SOFTWARE REVIEWS

A NICE LITTLE MOVER

There was something very sim-
ilar about the way this chess
program went about assuring it-
self of a good review.

My first encounter with it
came on level two where it
boasted a 35 second response
time to the average move. (Care-
ful timing put it a little above this
but perhaps my moves were just
above average).

It started brightly despite not
having a book opening repertoire
to fall back on. Snapping up my
queen's bishop's pawn gambit, it
held onto the extra piece tena-
ciously enough during the opening
and also developed its pieces
well. Doing just enough, in fact,
to make me think I had found a
worthy opponent and then, when
it sensed I was up for the tak-
ing, it capitulated to a particu-
larly sweet queen and bishop
attack and allowed itself to be-
come mated soon afterwards
so that I didn't get bored by the
and game.

DEADLY DEATH SHIPS

OMEGA RACE

Omega Race is that rare thing in
computer software — a truly
compulsive game.

The year is 2003 Aliens are
attacking the city of Komar. You
must defend the city in your
allow shaped space craft.

The game is played using VIC
paddles which can be purchased
from most VIC dealers at around
the £14 mark.

The ship is quite difficult to
control and at first appears to
float around the screen at will.
Only after several goes did I
discover that the ship will zoom
forward in the direction of the
arrow if the fire button is kept
depressed.

The paddle dial turns the ship
full circle — the secret being to
spin and fire as you move for-
ward — just as in Asteroids. But
go steady — as once you have
chosen a certain course you will
have to fire quickly to clear all
the aliens out of your way.

Five different types of alien
track you around the rectangle in

ZX CHESS

The result one reviewer feel-
ing particularly pleased with him-
self and more than willing to write nice things about the oppo-
nent which had just given in so
graciously.

Further testing on its other
levels still suggested that the 35
second response game is the
best to play unless you have
something to do whilst awaiting
in next move in the higher levels.

At lowest response level (five
seconds) I felt I was getting my
own way rather too easily.

The screen disappears while
the computer is thinking, so you
will need your own board to
study if you are going to take the
game seriously. The computer
display does take a little getting
used to, as does algebraic nota-
tion but the extensive instruc-
tions are a help here.

The computer will not allow
illegal moves, it will let you play

black, it understands castling
and en passant.

I miss not being able to play
through my favourite openings
with impunity but what can you
expect for £6.95?

Sinclair ZX81 Chess is pro-
duced for the 16K machine by
Pisces.

● Getting started

● Value

● Playability

9

8

7



at full speed and then swivelling
to shoot — or to take the corners
at full throttle.

Omega Race is practically
identical to the arcade game of
the same name. Playing the
game on your VIC-20 is every bit
as good as playing the game in
an arcade.

This is a relatively simple
game with not particularly inspir-
ing graphics — they are very
geometrically similar to Aster-

oids graphics. But for sheer play-
ability Omega Race is by far the
best game I have played on the
VIC-20. Nothing else comes
close.

Omega Race is the latest addi-
tion to Commodore's range of
solid state plug in games. Available
from VIC dealers at £24.95
inclusive.

● Getting started

● Value

● Playability

7

6

5

4

3

2

1

0

Illustrations: Alan Davis



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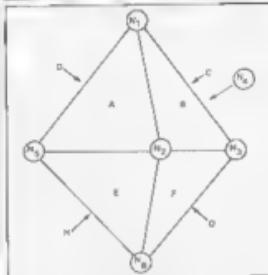
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Beginner's MIND ROUTINES



Consider the octahedron above with the 8 faces marked A through to H. There are 6 nodes N_1 to N_6 and four faces meet at each node

By using the numbers 1-8 place each number on a face. There are four questions thus month.

- Calculate the node values as the sum of the four adjacent sides. What is the maximum product of all 6 nodes

which can be obtained?

- Using the node values as in 1 what is the minimum product of all 6 nodes which can be achieved?
- Calculate the node values as the product of the four adjacent sides. What is the maximum sum of all 6 nodes which can be achieved?
- Using the node values as in 3 what is the minimum sum of all 6 nodes which can be achieved?

You should submit your values for A-H for each of the 4 answers. Example Suppose we numbered the sides A=1, B=2, etc H=8 Then the node sum $N_1 = 1+2+3+4=10$.

And the node product will be $N_1 = 1 \times 2 \times 3 \times 4 = 24$

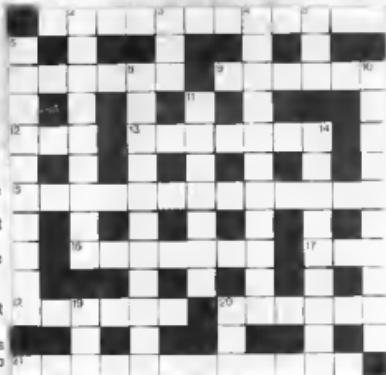
For all 6 nodes we have

Node	Node Sum	Node Product
1	10	24
2	14	80
3	16	252
4	22	672
5	18	180
6	26	1680

Product of sums = 25945820 2848 - Sum of products

These values lay somewhere between the maximum and minimum result.

NEVERA CROSSWORD



ACROSS

- Pacman ghosts in edible mode (4,8)
- Sure me confused. Restart the program (6)
- Articles on wood provide one kind of computer (6)
- Times are mixed up (3)
- Man, high class king, first class warrior (8)
- /18. across. "T" sights resembed to join two points on a screen (8,5)
- G Merlin I thinks it's a kind of Bug (7)
- Upper class regret concerning surroundings (3)
- Re-align, losing force becomes confused but ends up straight (6)
- Stab or end this mixed-up process (6)
- Meltch All mata adds up (12)
- Right machine language initially provides educational computer (3)
- Chieftains converge on former C&VG computer battle ground (19)
- Young lady states her intention to become cruda about bomb H.Q. (7,4)
- Good player saes G-Man in disorder (5,5)
- One Politician on rising ground in Adventure game (3,4)
- Bulls aya sanctuary (5,4)
- Programme: IF this was to be added to the 9'D Clock News . . . (3)
- Computer Company in scenes one and two (3)

Kit Korner

POWER AND THE MICRO

Single rail power supplies, i.e. those with only one voltage output, which is usually all that is needed for most of the most common machines, are quite easy to build, so long as you go about it in a sensible manner. I will give you a few ideas to work on and some useful precautions to take. It is of the utmost importance that the output is fully protected and fail-safe as a power surge on the board is fatal to the chips.

Power supplies have become far simpler by the introduction of voltage regulator I.C.s. These chips come in different voltages and current ratings, depending on your requirements. Most are fully protected from over voltage, short current and over heating. Basically all they need as an input is a DC voltage a couple of volts above that of the output.

There are, however, a few external components which are recommended for safe use. These are usually bypass capacitors and are generally available in your local components' shop, along with the rest of the bits and pieces.

Below, I have outlined a simple power supply with a transformer, a bridge rectifier comprising 4 diodes, a smoothing capacitor and the regulator unit, including capacitors. This arrangement would be quite adequate in its present form to cope with most applications. It would, however, be advisable to add a few extra safety components.

Coming from left to right we first come across the transformer. Most these days have two separate primary windings so that they can be used with both 120 or 240 volt mains supplies. They must, of course, be

I will shortly be looking at the construction of some very fascinating kit which can be added to several of the most popular home computers to turn them into a doer rather than just a thinker. When I came to think of it though, a problem struck me between the eyes. That is, the power consumption of the combined machine. For example, the standard power supply of the first batch of ZX81s would only run the computer and nothing else. The ours was to offer a larger unit to cope with all the subsequent parts. It would of course, be easier and cheaper to construct your own.

wired for 240 volts in this country. The first extra component is a mains voltage dependent resistor or transient suppressor. These items are wired between the live and neutral of the mains. They act normally as an open circuit, until a higher than usual voltage is applied when they go short circuit. Make sure that your mains fuse is light enough to protect the mains cable from over heating, if the high voltage is maintained.

Also, make sure that the transformer, and all other components for that matter are able to supply or carry the current which you require. If you are aiming to achieve 5 volts at the output a 6:0:6 transformer will be sufficient if the secondary coils are connected in parallel.

From the diagram that would mean connecting pins 1 to 3 and 2 to 4 and taking the pairs to opposite sides of the bridge rectifier. Once smoothed the 6 volts a.c. will become approximately 8 volts, this being sufficient to feed to the regulator.

Depending on the current capacity of the regulator you are advised to get a transformer which will supply twice that required at the

output. This will ensure that the transformer does not misbehave itself by giving out little spikes.

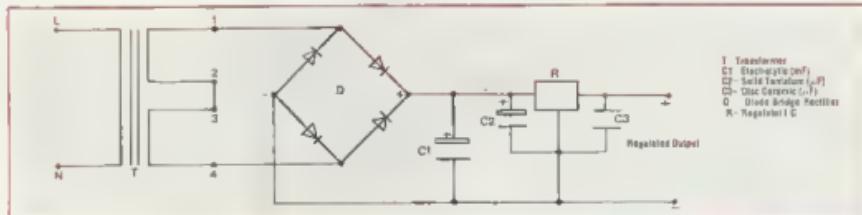
Transient suppressors could also be used before the diode bridge, although this is not absolutely necessary. Diode bridges can be obtained for different current ratings and you should aim to fit one which can cope with more than you require. This will keep the operating temperature well down.

To smooth the AC you will require a large electrolytic capacitor in the millifarad (thousands of microfarads) range depending on the current draw. Each capacitor is graded in capacity, voltage and ripple current. It is advisable to over estimate the last two by, say, a quarter.

Remember that the voltage specified will be the output from the bridge and not the regulator, so for a 5 volt regulator with 8 volt input a 10 volt electrolytic would be sufficient, although 16 volts will be better.

There should be with the regulator a specification sheet indicating the type and value of the required capacitors. Usually, though, a solid tantalum is used on the input with a disc ceramic on the output to suppress little spikes from the regulator. Without going overboard with protection this is all that you will need for a perfectly workable power supply. I would recommend that the unit is built up on one of the stripboards, taking care not to heat up the tracks too much.

This technique of building power supplies can be used to produce multiple rail versions for some of the more advanced machines if required. Enough has been written on power supply for you to go away and design your own power station, so be adventurous and save yourself some pennies.



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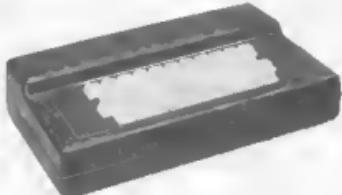
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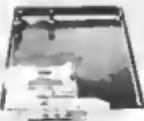
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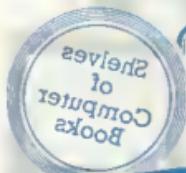
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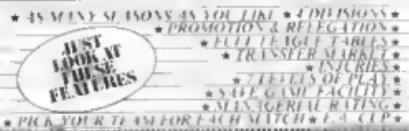
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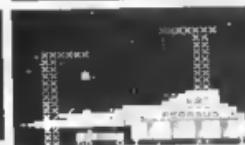
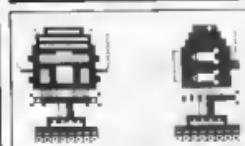
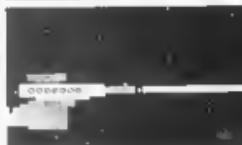
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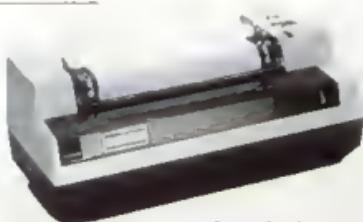
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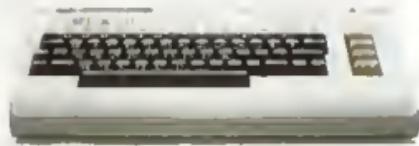
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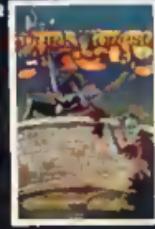
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